## Kutztown University Research Commons at Kutztown University

Yearbooks 1930-1939

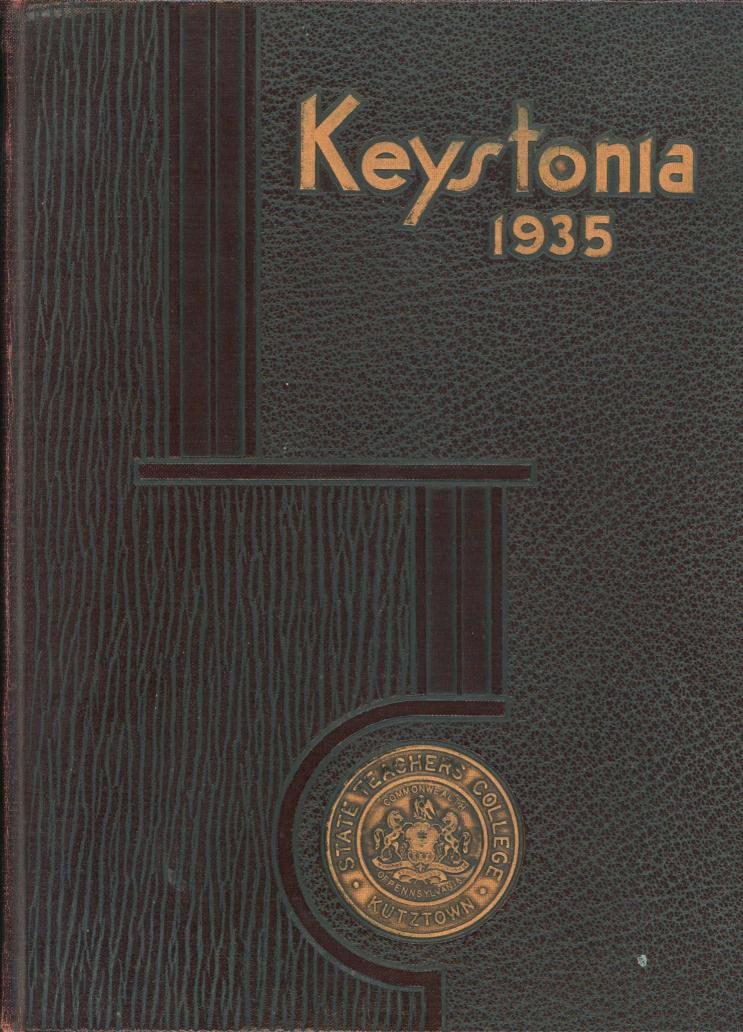
Kutztown University Yearbooks

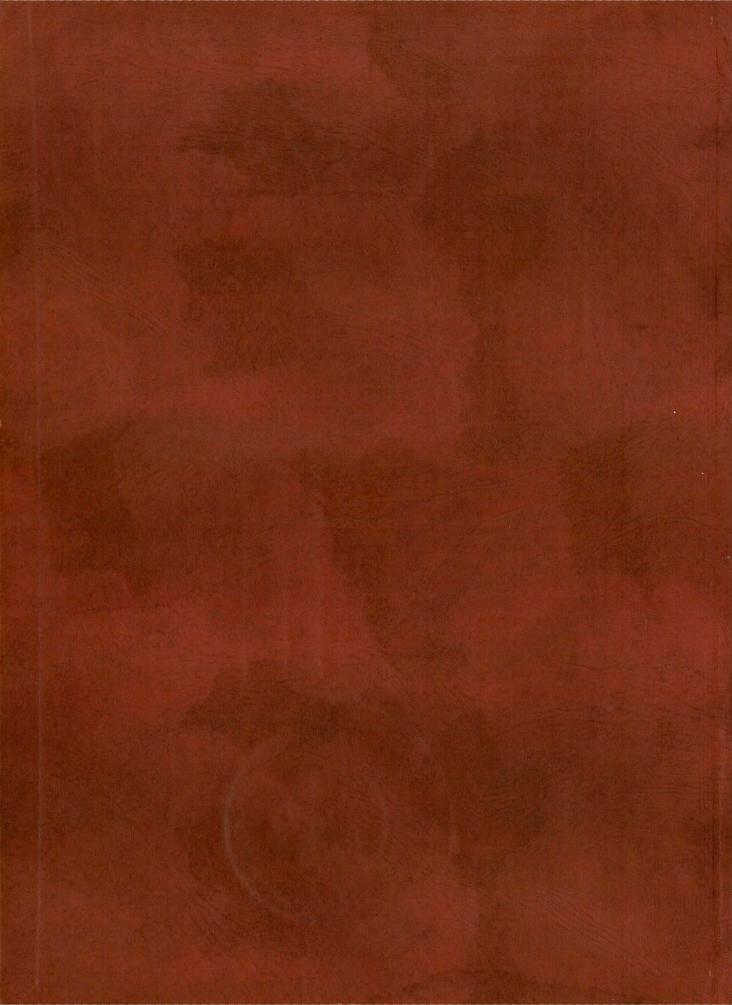
1935

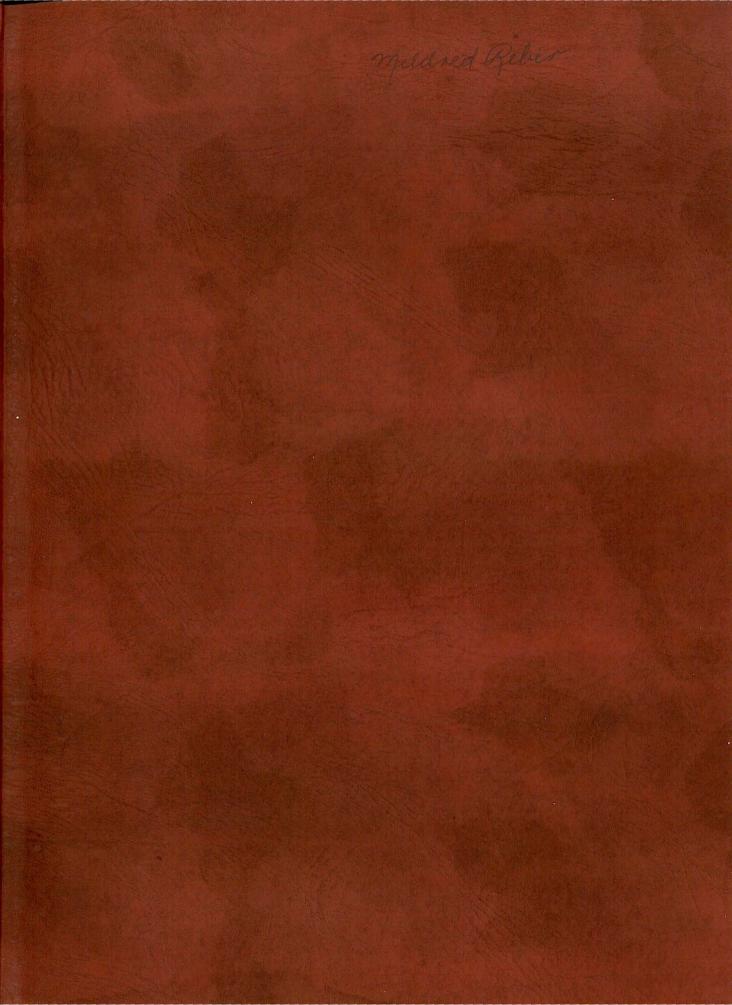
## 1935 Keystonia

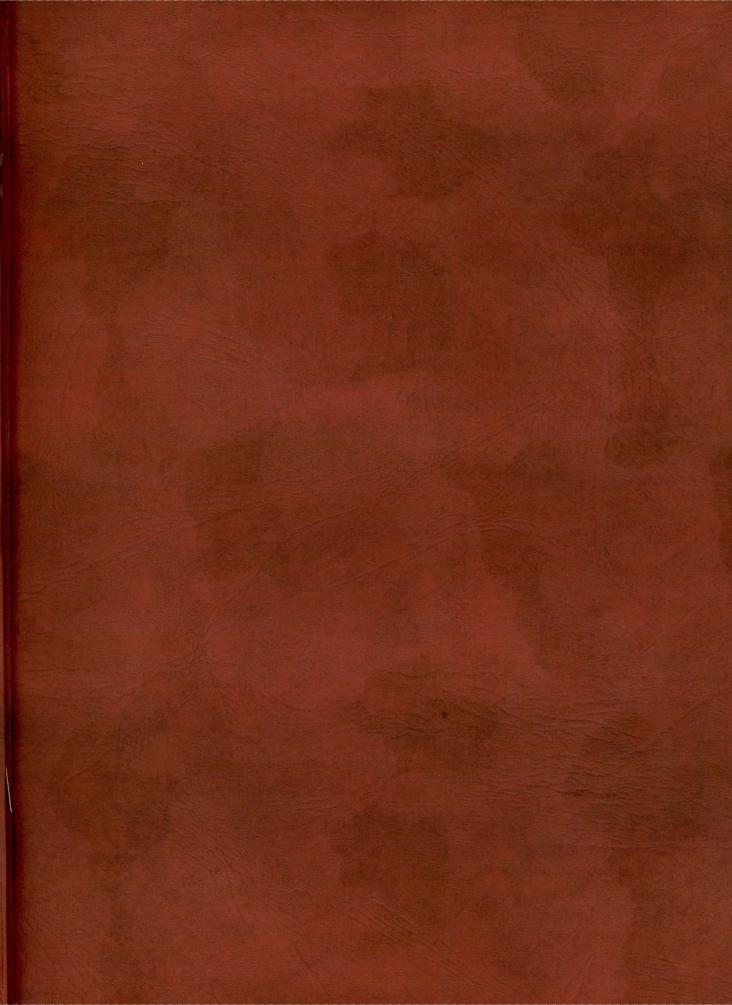
Kutztown State Teachers' College

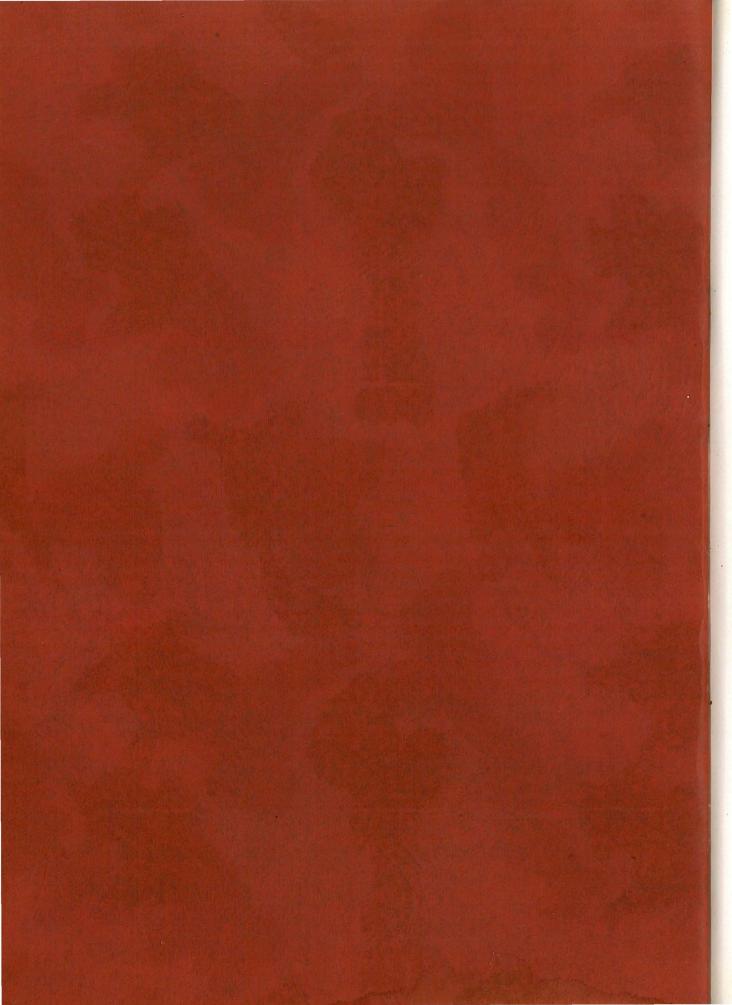
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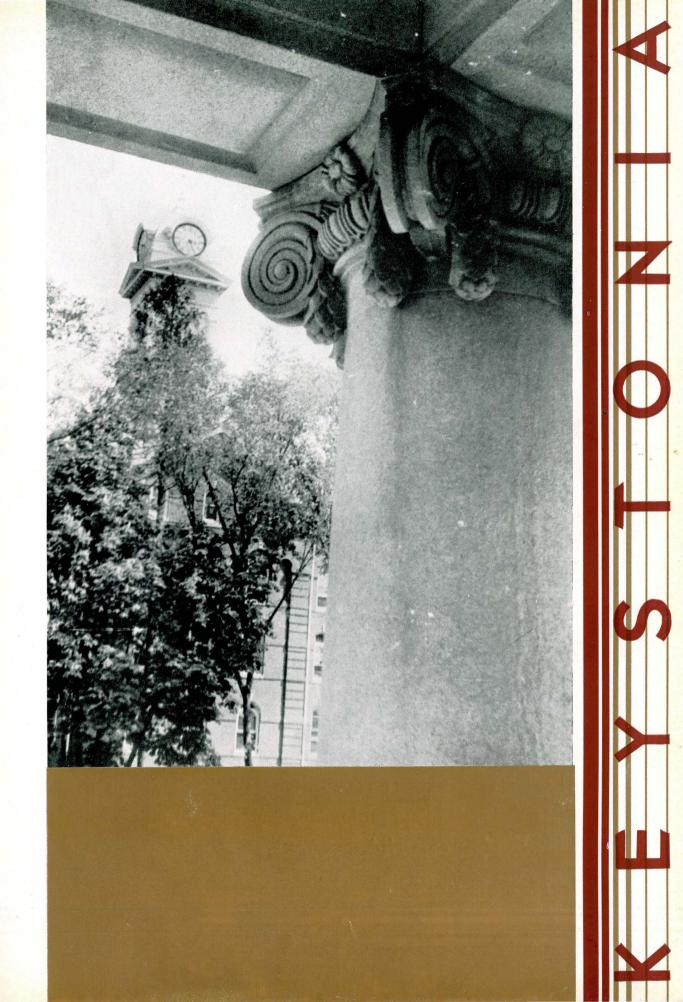




Zhe Keystonia

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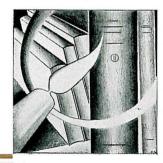
Jo Miss Mary E. Rickenbach

• To a quiet, scholarly professor who has come to mean much in our lives, both as an instructor and friend; one who has been ever active on our behalf, who has aided us in getting a real start in our profession, we dedicate this 1935 edition of the KEYSTONIA. • The poet dreams of a more beautiful world; the philosopher has a vision of the good life in a more perfect world; but the teacher molds and works with the human material that will fashion the future world. To meet and fashion successfully an ever challenging future, the young must be shown how to glean from the past the best that experience can offer, and learn how to live well from those who have mastered the art of living. To contribute in a large measure to these two factors in the lives of the generation that follows you is your twofold task.

Your college training has taught you how to select and pass on the social inheritance. To live well and be an example and inspiration to others is a greater accomplishment and much more difficult. It means that one must wrest from every possible experience those elements which will give power and mastery of life, and set at liberty the desire to use this power for constructive purposes in a sympathetic way. You are waiting to cross the threshold ready to embrace your task. May you succeed in making both teaching and living a fine art.

This is my wish for you.

Mary E. Rickenbach





-Foreword

• With a pride born of effort, if not of achievement, we, the editors of the 1935 Keystonia present it to you, realizing only too well that a generation hence today's handiwork will reflect upon us but small credit and little glory.

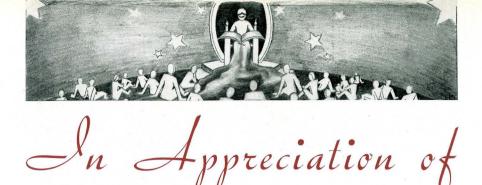
Glancing backward through dust covered volumes of this book which depict other days and other styles, we find them but cumbersome collections of unimpressive pages and weird photographs. Meanwhile we groom this volume for the same inglorious fate.

We present, then, the record of but a single college year—a fragmentary crayon sketch, the colors of which will fade and smear and become grotesque. But if the sketch, while fresh, is worthy, we have accomplished our purpose. We care not that future college generations will regard our volume as a sort of curio—or that you, having found it in a long-forgotten corner, will some day hand it, open at the well-thumbed page, to your posterity, and point and say—smiling sheepishly—"That's how your dad looked when he was young."



Contents

The College Classes Activities Athletics Advertising



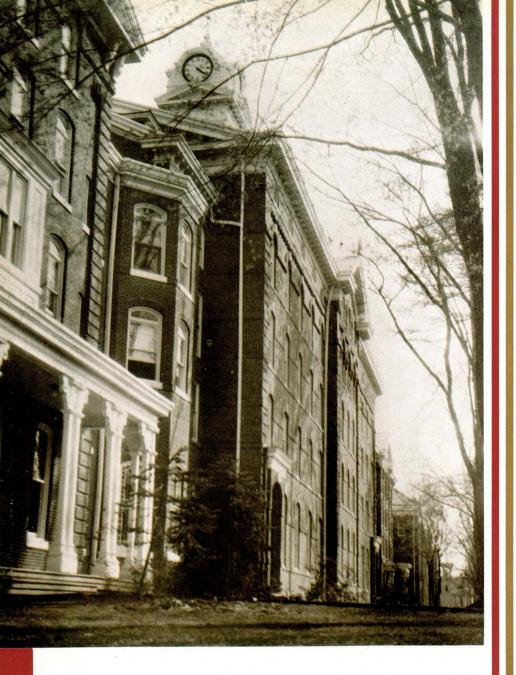
• Together with Dr. Q. A. W. Rohrbach, the class of 1935 has crossed the "threshold of a new era" for Kutztown State Teachers College and has caught a fascinating glimpse of the things to come. Much has been achieved in the time Dr. Rohrbach has headed this institution. And because that period of time has been only a year, these achievements become all the more remarkable.

With all that has been accomplished, much more has been promised. There is every reason to believe that these promises will be fulfilled. Therefore, we express our appreciation of all that Dr. Rohrbach has done and charge those who follow us to pledge to him the same loyal support that the graduating class has given him. It will be through the cooperation of student and administration that a new and greater Kutztown State Teachers College will come into being.

What more is there to say except, "Adieu"?

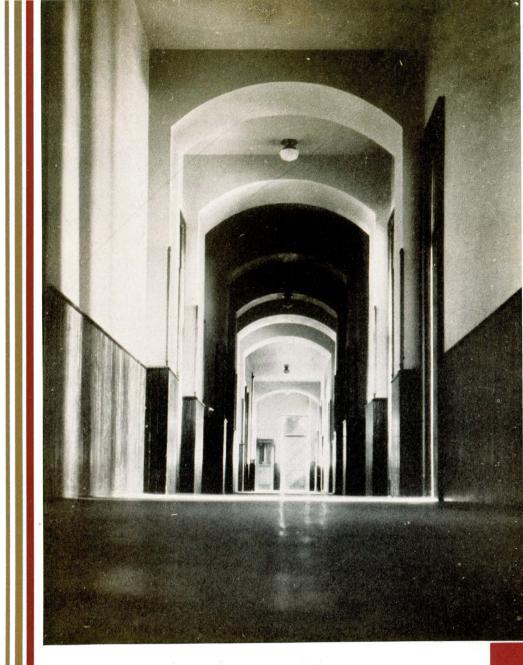


Dr. Q. A. W. Rohrbach



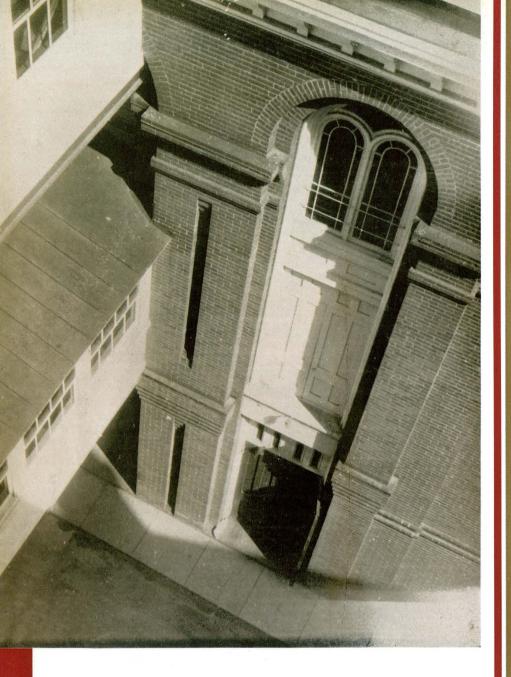
### OLD MAIN

Venerable fortress of knowledge and truth, and to us, our Alma Mater.



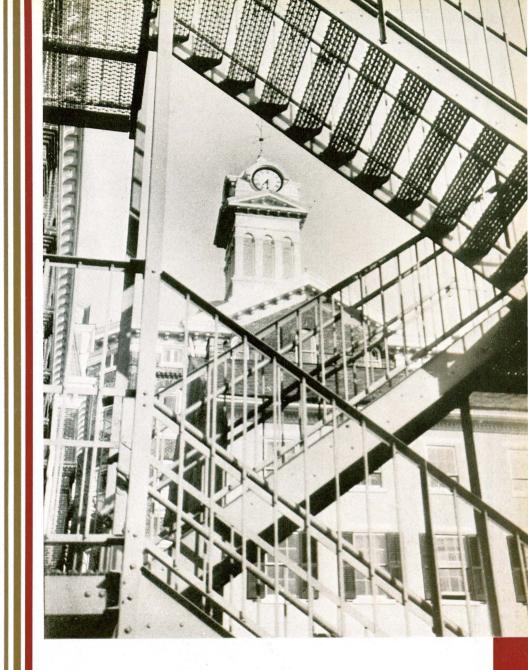
## MAIN CORRIDOR

Scene of much of our student activity; the pulse of the college.



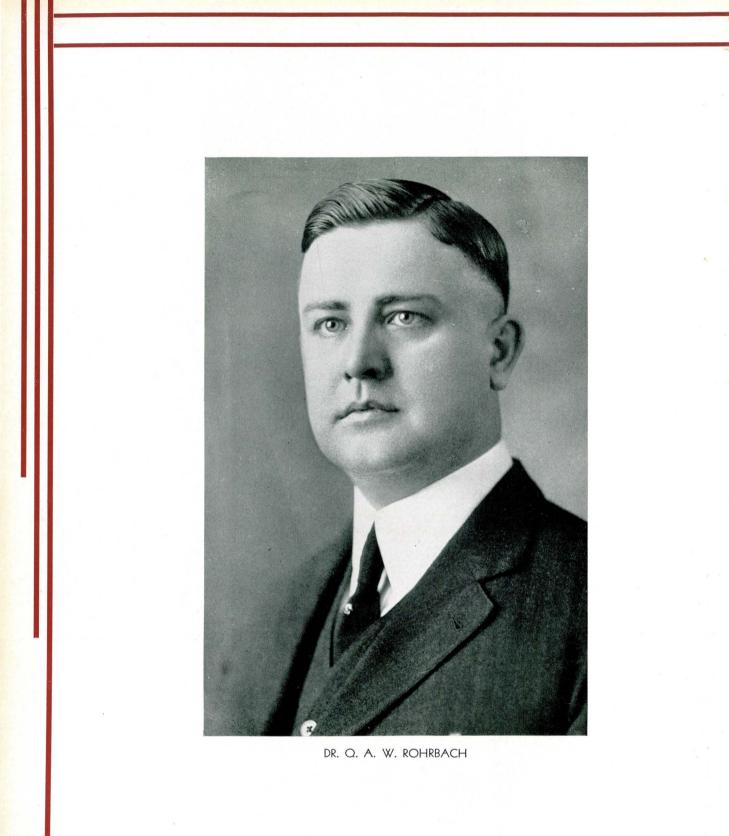
### CHAPEL BRIDGE

Dinners and "dates" alike were anticipated here in the mellow sun of autumn and spring.



## THE TOWER

Like the beacon of the lighthouse, it shows the traveler where K. S. T. C. stands.



Congratulations and Challenges

• The Commonwealth of Pennsylvania through this State Teachers College confers upon seventy-three members of the Class of 1935 the baccalaureate degree. Upon your completion of one of the three curriculums and the reception of a degree, I extend my congratulations. You have now reached the first milestone in the realm of higher education. This is an achievement of more than ordinary significance. To the eighty-seven members of this class who receive the state standard limited certificate for completing the first two years of the four year elementary curriculum, I also extend congratulations but in addition the suggestion that they continue their studies, whenever possible, until they complete the third and fourth years of their curriculum and then too receive their degrees.

All of you have reached this point of your several careers by virtue of the sacrifices of parents, relatives, or philanthropic friends. May I then remind you that you will ever be grateful to your donors for the opportunity they provided for you.

We trust that the work in the classroom, participation in activities, and the cultural environment of the college campus may have equipped you with basic knowledge, SAVOIR FAIRE, character, and the appropriate practice of religion. May you be great teachers, good citizens, and leaders in the communities where you live. May your achievement henceforth reflect credit upon your Alma Mater. May you become, and remain always, active members of her alumni association and readers of THE KEYSTONE.

> Q. A. W. ROHRBACH, President

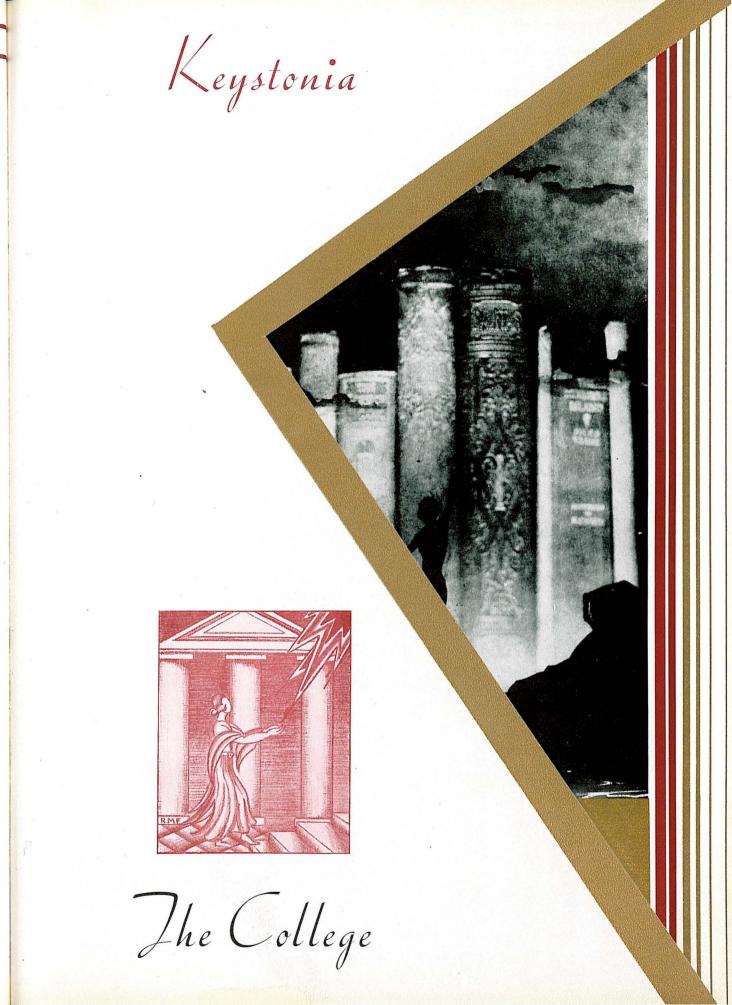
The Alma Mater

'Mid green trees gently bending, Where Nature's glories shine, And loveliness unending In beauty rare combine, There rise the Kutztown towers, And there the College stands, The well-spring of our powers— The shrine our love commands.

About our happy hall-ways Our fondest memories cling, Of days that we shall always In joyous rapture sing; For as a keystone they've stood, Round which we shared life's span. She taught the source of all good. Who serves God must serve man.

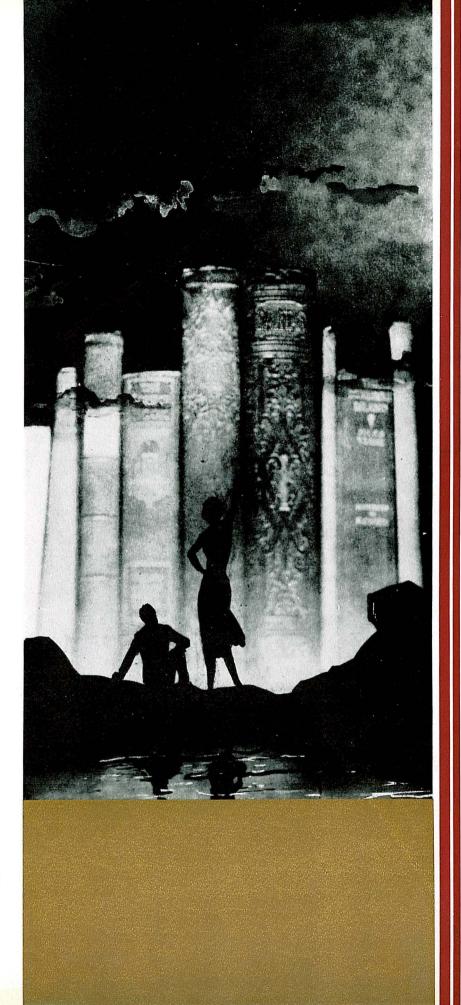
And we will ever love her And live to serve her name; We'll make our lives add luster Unto her glorious fame; And keystones of her new day Our work will ever be, To labor so that she may Achieve her destiny.

CLYDE FRANCIS LYTLE

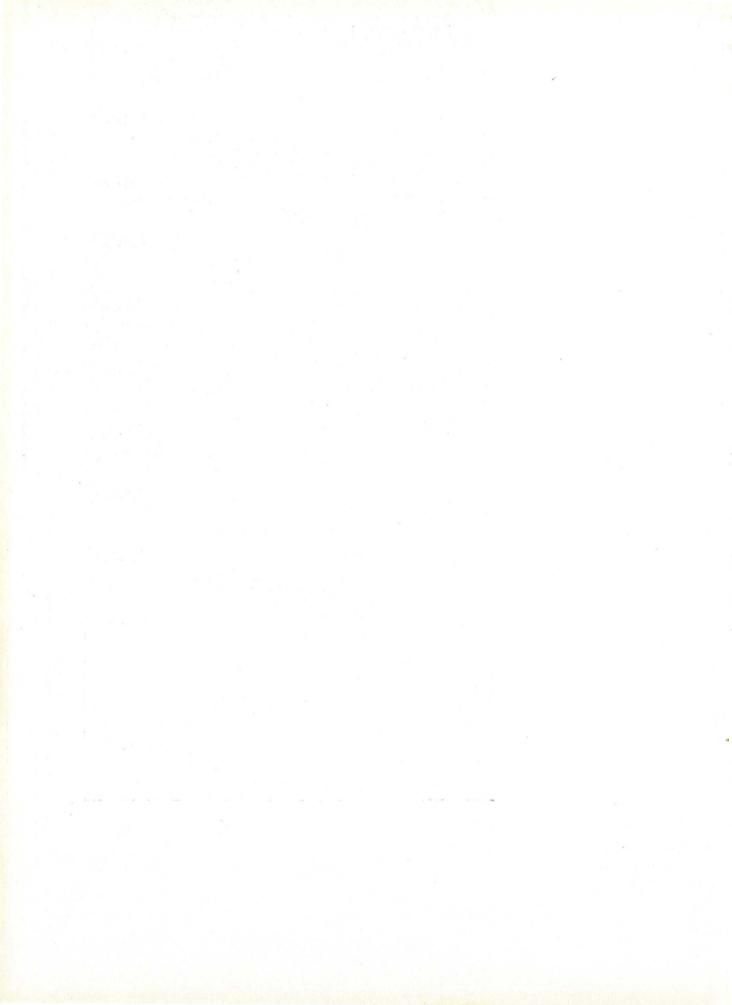


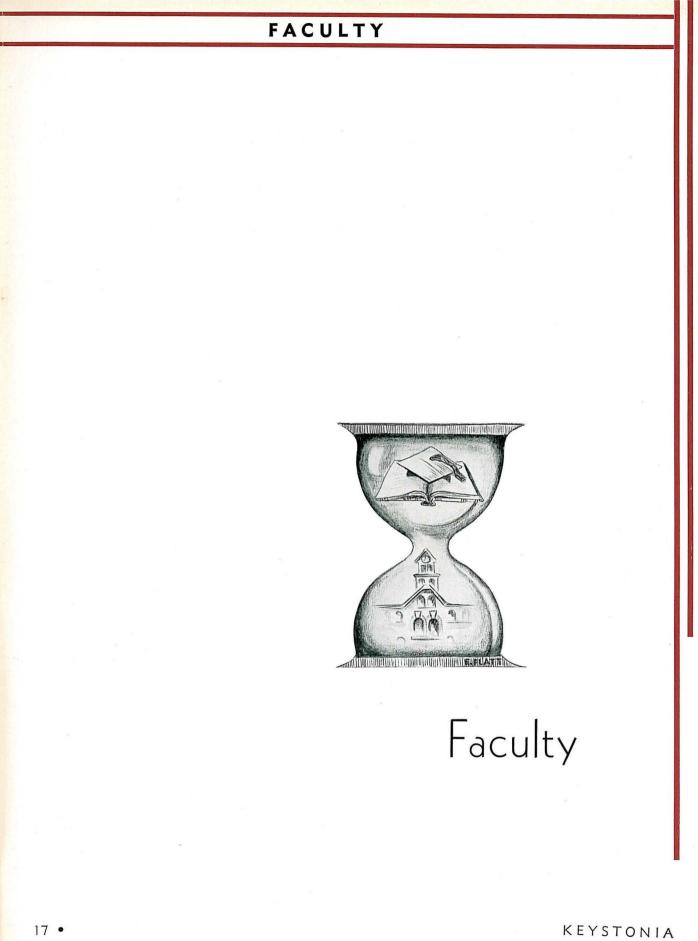






• Graduation — the golden dream of years of sacrifice and hard work; our fleeting second of glory.







JOHN A. FOBERG B.S. Ph.D. Dean of Instruction University of Illinois, B.S.; University of Pittsburgh, Ph. D.



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# KEYSTONIA 1935

#### HENRY W. SHARADIN

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Keystone State Teachers College; School of Industrial Arts, Philadelphia; Metropolitan School of Arts, New York; Alfred University, New York State; Two seasons in Europe studying art.

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THE 1935

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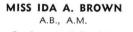
Graduate of Piano, Athens College, Athens, Alabama; Western Kentucky State Teachers College, Bowling Green, Ky.; Conservatory of Music, Cincinnati, Ohio; New York University, B.S.; Columbia University, M.A.







# **KEYSTONIA** 1935



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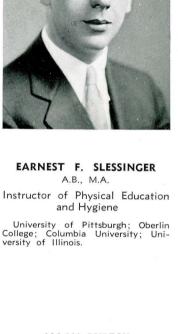
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#### MISS IDA HIBSCHMAN R.N.

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