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Kutztown University Curriculum Committee

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UCC Minutes January 22, 2004

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KUTZTOWN UNIVERSITY

UNIVERSITY CURRICULUM COMMITTEE

MINUTES OF THE JANUARY 22, 2004 MEETING

K. Johnston called the meeting to order stating there was a quorum.

Present: Kimberly Johnston, Chairperson, Sue Czerny, Mark Dinger, Karen Kresge, Matthew Hess, Christine Lottes, Debra Lynch, George Perterno, Elizabeth Rogol, David Rogers, Randy Schaeffer, John White (representing Marilyn Stewart).

Absent: Charles Cullum, Robert Gray.

Also in Attendance: Cheryl Faust, Fred Garman, Roxane Rix, Robert Smith, Carol Teske.

GENERAL ANNOUNCEMENTS

K. Johnston stated she has concerns about the delays in campus mail in relation to the timely delivery of UCC materials to committee members. She will be contacting Camille Bartlett about this issue.

MINUTES

It was moved by D. Lynch and seconded by E. Rogel to approve the minutes of November 25, 2003. MOTION PASSED.

NEW BUSINESS

College of Liberal Arts and Science

Curr#: LAS 03167
Program: New Course – PHY 290 - Introduction to Nanotechnology (effective Fall 2004).
Proposal: Addition of course to master course listing.
Comments: Revisions are needed in editorial and “Penn State” needs to be removed.

It was moved by K. Kresge and seconded by D. Rogers to consider and approve this proposal. MOTION PASSED.

Curr#: LAS 03168
Program: New Course – PHY 3XX – Mathematical Physics (effective Fall 2004).
Proposal: Addition of course to master course listing.
Comments: Last two sentences of the rationale need to be removed.

It was moved by R. Schaeffer and seconded by D. Lynch to consider and approve this proposal. MOTION PASSED.

College of Education

Curr#: EDU 0411
Course: New Course: PED 350 – Internship in Sports Management (effective Summer I 2004).
Proposal: Addition of course to master course listing.
Comments: Eliminate “or permission of the instructor” from prerequisites and replace with “and senior status”.

It was moved by C. Lottes and seconded by K. Kresge to consider and approve this proposal. MOTION PASSED.

College of Visual and Performing Arts

Curr#: VPA 0420
Course: New course: CFT 370 – Selected Topics in Crafts (effective Fall 2004)
Proposal: Addition of course to master course listing.
Comments: Semester hours and clock hours need to be moved to the end of the description.

It was moved by D. Lynch and seconded by K. Kresge to consider and approve this proposal. MOTION PASSED.

Curr#: VPA 0421
Course: New course: ART 371 – Selected Topics in Art Studio (effective Fall 2004).
Proposal: Addition of course to master course listing.
Comments: Semester hours and clock hours need to be moved to the end of the description.

It was moved by D. Lynch and seconded by K. Kresge to consider and approve this proposal. MOTION PASSED.

Curr#: VPA 0422
Course: New course: ART 370 – Selected Topics in Art Education (effective Fall 2004).
Proposal: Addition of course to master course listing.
Comments: Semester clock hours need to be moved to the end of the description.

It was moved by D. Lynch and seconded by K. Kresge to consider and approve this proposal. MOTION PASSED.

Curr#: VPA 0423
Course: New course: ART 270 – Installations (effective Fall 2004)
Proposal: Addition of course to master course listing.
Comments: Semester clock hours need to be moved to the end of the description and add four prerequisites to the introduction.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve this proposal. MOTION PASSED.

Curr#: VPA 0426
Course: New course: THE 031 – Introduction to Acting (effective Fall 2004).
Proposal: Addition of course to master course listing.
Comments: Change the co-requisite THE 015 to prerequisite/co-requisite.

It was moved by C. Lottes and seconded by D. Lynch to consider and approve this proposal. MOTION PASSED.

Curr#: VPA 0427
Course: New course: RAR 200 – Visual Culture: Critical Theory (effective Fall 2004).
Proposal: Addition of course to master course listing.
Comments: This was listed on cover sheet as “ART.” With clarification, it should read “RAR”.

It was moved by K. Kresge and seconded by D. Lynch to consider and approve this proposal. MOTION PASSED.

Curr#: VPA 0428
Course: New course: RAR 300 – Visual Culture: Critical Practices (effective Fall 2004).
Proposal: Addition of course to master course listing.
Comments: This was listed on cover sheet as “ART.” With clarification, it should read “RAR”.

It was moved by and seconded by D. Lynch to consider and approve this proposal. MOTION PASSED.

Curr#: VPA 0429
Course: New course: ARU 100 – Teaching Art and Visual Culture in Elementary Settings (effective Fall 2004).
Proposal: Addition of course to master course listing.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve this proposal. MOTION PASSED.

Curr#: VPA 0430
Course: New course: ARU 200 – Teaching Art and Visual Culture in Middle School Settings (effective Fall 2004).
Proposal: Addition of course to master course listing.
Comments: The prerequisite needs to be moved to the description.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve this proposal. MOTION PASSED.

Curr#: VPA 0431
Course: New course: ARU 300 – Teaching Art and Visual Culture in High School Settings (effective Fall 2004).
Proposal: Addition of course to master course listing.
Comments: The prerequisite needs to be moved to the description.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve this proposal. MOTION PASSED.

Curr#: VPA 0432
Course: Program Revision: Art Education (effective Fall, 2004).
Proposal: Reduction to mandated 120 credits for graduation.
Comments: General Education Category 2, Humanities increased from 15 to 24 credits with the addition of RAR 200: Visual Culture: Critical Theory , RAR 300: Visual Culture: Critical Practice and an unnamed course to be developed on the subject of Global Perspectives. Eliminate General Education Category V: Electives. Under Professional Education, eliminate ARU 227 – Visual Art in Human Development, ARU 245 – Curriculum Theory and Design for Art, and ARU 327 – Teaching Aesthetics. Add ARU 100 – Teaching Art and Visual Culture in Elementary Setting, ARU 200: Teaching Art and Visual Culture in Middle School Settings, and ARU 300 – Teaching Art and Visual Culture in High School Settings, and SPU 100-Special Education Change category from Specialization- Foundations to Art Studio- Basic. Increase credits for this category from 12 to 15, adding an unnamed course

to be developed on the subject of Digital. Change category named Studio to Art Studio-Breadth. Restructure to require CFT 121 and FAR 111 only. Add one 2D Elective chosen from either CFT 131, FAR 151 or Far 131, one 3D Elective chosen from CFT 110, CFT 141, CFT 151, CFt 161 or FAR 171, and one Multiples elective chosen from ART 201, ART 330, FAR 141 and FAR 161. Remove Non-Studio category completely. Add Art Studio – Depth A with 6 credits to include 2 courses on the 200 level in concentration studios. Change the title of the Specialization Elective category to Professional Elective and delete the 30 hour observation requirement.

It was moved by D. Lynch and seconded by D. Rogers to consider and approve this proposal. MOTION PASSED. R. Schaeffer dissented with concerns including the unnamed courses in the program proposal.

ANNOUNCEMENTS

Selected Topics Courses

Curr#: BUS 0405
Course: MKT 371 - Selected Topics in Marketing: Tourism (effective Summer I, 2004)

Curr#: VPA 0425
Course: THE 460 – Selected Topics: Emotion for the Actor (effective Summer I, 2004)

One Time Only

Curr#: VPA 0461
Course: ART/FAR 180 – Introduction to Digital Arts (effective Fall 2004)

It was moved by K. Kresge and seconded by D. Lynch to adjourn the meeting. MOTION PASSED.

Respectfully submitted,

Cheryl A. Faust

Susan G. Czerny, Secretary