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Kutztown University Curriculum Committee

10-22-2009

# UCC Minutes October 22, 2009

Kutztown University Curriculum Committee

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# KUTZTOWN UNIVERSITY UNIVERSITY CURRICULUM COMMITTEE

# Minutes of the October 22, 2009 Meeting

Randy Schaeffer called the meeting to order stating there was a quorum.

**PRESENT:** Randy Schaeffer (Chairperson), Dan Benson, Vera Brancato, Susan Czerny, Johanna Forte, Manuel Guzman, Michelle Hughes, Karen Kresge, Debra Lynch, Lynn Milet, Phyllis Miller, Kim Shively, and John Walker.

**ABSENT:** Graduate Student Representative, Marilyn Stewart, and Carole Wells.

**ALSO IN ATTENDANCE:** Charles Cullum, Brian Meares, Judy Smith, and Dennis Williams.

#### **GENERAL ANNOUNCEMENTS**

R. Schaeffer introduced the new Undergraduate representative to the UCC, Manuel Guzman. Kim Shively, from the Department of Anthropology and Sociology, will serve as a representative from the College of Liberal Arts and Sciences.

R. Schaeffer announced that there is a continuation meeting scheduled for Thursday, October 29<sup>th</sup>, at 11:00 a.m. in SUB 312, if needed

R. Schaeffer announced that the College Curriculum Committees must forward comments and suggestions on the new General Education Model to the UCC by December 22, 2009. By February 1, 2010, UCC must synthesize and forward comments and recommendations to the General Education Task Force. R. Schaeffer asked that the members plan for a day-long meeting the week of January 11, 20110. Anyone who has a conflict that week, should forward available dates to R. Schaeffer.

#### **MINUTES**

It was moved by K. Kresge and seconded by J. Forte to approve the minutes of meetings of September 24, and October 1, 2009. V. Brancato noted on page 14, the date needs to be changed **from** February 1, 2009 **to** February 1, 2010. MOTION PASSED.

#### **OLD BUSINESS**

There was no Old Business.

#### **NEW BUSINESS**

# **College of Education**

Current #: EDU 1001

Course: New Course: PED 2xx, Methods and Evaluation in Athletics

(Effective Spring 2010)

Proposal: Addition of course to Master Course Listing.

Comments: J. Smith was present to speak to this course. The course will be required for

students in the Coaching and Athletic Administration Track of the Leisure and

Sport Studies program.

It was moved by D. Lynch and seconded by P. Miller to consider and approve this proposal. MOTION PASSED.

Current #: EDU 1003

Course: BSED SEU English Program #37031, Version 20103

(Effective Spring 2010)

Proposal: Addition to Check Sheet.

Comments: Add box titled **Cluster Requirement** on bottom of page 2 of checksheet.

It was moved by P. Miller and seconded by D. Lynch to consider and approve this proposal. MOTION PASSED.

Current #: EDU 1005

Course: Program Change: B.S. in Library Science (Effective Fall 2010)

Proposal: Change in requirements for the major program and concomitants, change

in electives for the major program and concomitants.

Comments: Under A. General Education Part 1: Required courses, add C. General

Psychology – PSY 011; under D, **add** HPD 120; under E, **add** HPD 170. In General Education Part 2: Humanities, **delete** Sections C and D; **change** Section B to Literature, Speech, Theater, Philosophy, Modern Language, Art, Music. Under Part 3: Social Sciences, **change** Section B to POL 010: **change** Section C to Sociology, Psychology, History, Geograph

to POL 010; **change** Section C to Sociology, Psychology, History, Geography, Economics, Political Science, Anthropology; **delete** Section D – Elective. Under General Education Part 4: Natural Sciences and Mathematics, **change** Section A: Mathematics **from** 3 s.h. **to** 6 s.h.; **change** Section B to Science with lab; **change** Section C to Science with/without a lab; **delete** Section D. Elective. **Add** B: Concomitant 30/31 s.h., requiring CSC 020, PSY 125,

POL 346, POL 425, and LIB 015, and 18 s.h. of Electives. **Change** Section C: Major Program **from** 51 s.h. **to** 41/42 s.h.; Part 1, Required Courses **from** 33/36 s.h. **to** 24 s.h. requireing LIB 109, LIB 121, LIB 211, LIB 313, LIB 310, LIB 375 (6 s.h.) and LIB 480; **add** Part 2, Professional Semester: 15 s.h. requiring LIB 315, LIB 322, LIB 326, ITC 331 and

LIB 343; add Part 3: Specialty Related Electives: 3 / 4 s.h.

It was moved by K. Kresge and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

#### **College of Graduate Studies**

Current #: EDU 09131

Course: Course Revision: COU 518, Professional Orientation and Ethics for the

Mental Health Professional (Effective Spring 2010)

Proposal: Change in course title, course syllabus.

It was moved by L. Milet and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

Current #: EDU 09134

Course: New Course: COU 5xx, Trauma Counseling (Effective Fall 2010)

Proposal: Addition of course to Master Course Listing.

Comments: Under Part I. Course Overview: at the end of the Course Description, add 3

s.h. and 3 c.h.; **delete** Section B. Under Part III: Course Objectives, at the end of Section B: Relationship to Conceptual Framework: **delete** 3 semester hours. Under Part IV: Assessment, **delete** Section B: Grading Policy. Under Part V: Course Outline, Section B: Tentative Schedule, **delete** Tentative. Three corrected originals must be submitted to the UCC Office.

It was moved by D. Benson and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

Current #: LAS 09043

Course: New Course: TVR 515, Video Lighting (Effective Summer I 2010)

Proposal: Addition of course to Master Course Listing.

Comments: Change effective date **from** Fall 2010 **to** Summer I 2010.

It was moved by K. Kresge and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

Current #: LAS 09044

Course: Program Change: BS/MS in Computer Science: CS Software Development

(Effective Spring 2010)

Proposal: Change in major program.

Comments: Under Part B: Major Program, Section 2: Elective Courses, add

CSC 351: Digital Forensics.

It was moved by L. Milet and seconded by K. Kresge to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: LAS 09047

Course: Program Change: BS/MS in Computer Science: CS Information Technology

(Effective Spring 2010)

Proposal: Change in major program.

Comments: Under Part B: Major Program, Section 2: Elective Courses, add

CSC 351: Digital Forensics.

It was moved by L. Milet and seconded by K. Kresge to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: LAS 09060

Course: New Course: ENG 5xx, Studies in Postmodern Fiction (Effective Fall 2010)

Proposal: Addition of course to Master Course Listing. Comments: C. Cullum was here to speak to this course.

It was moved by K. Kresge and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

Current #: LAS 09063

Course: New Course: MAT 451, Introduction to Fractals (Effective Fall 2010)

Proposal: Addition of course to Master Course Listing and request to use under General

Education in Category 4 and 5.

Comments: R. Schaeffer was present to speak to this course.

It was moved by D. Lynch and seconded by K. Shively to consider and approve this proposal. MOTION PASSED.

#### **College of Liberal Arts & Sciences**

Current #: LAS 09061

Course: New Course: ENG 2xx, Issues in Composition and Rhetoric Studies

(Effective Fall 2010)

Proposal: Addition of course to Master Course Listing and request to use under General

Education in Category 2.D and 5.

Comments: Effective date changed **from** Spring 2010 **to** Fall 2010.

It was moved by K. Kresge and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

Current #: LAS 09130

Course: Title Change: HIS 111, Europe: From Absolutism to Revolution

(Effective Spring 2010)

Proposal: Change in course title and request to use in General Education under

Category 3 and 5.

Comments: Change in title **from** Europe: From Absolutism to Revolution, **to** 

The World Turned Upside-Down: Early Modern Europe.

It was moved by D. Benson and seconded by J. Forte to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: LAS 09131

Course: Title Change: HIS 112, Nineteenth Century Europe (Effective Spring 2010)

Proposal: Change in course title and request to use in General Education under

Category 3 and 5.

Comments: Change in title from Nineteenth Century Europe to Revolution, Progress and

Conquest: Europe in the 19<sup>th</sup> Century.

It was moved by D. Benson and seconded by J. Forte to consider and approve this proposal as part of a block. MOTION PASSED.

#### **College of Visual & Performing Arts**

Current #: VPA 1006

Course: New Course: MUS 108, Introduction to World Music (Effective Fall 2010)
Proposal: Addition of course to Master Course Listing and request to use in General

Education under Category 2 and 5.

Comments: D. Williams was present to speak to this course. This course was designed

to give students an alternative to MUS 010.

It was moved by K. Kresge and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

Current #: VPA 1007

Course: New Course: MUS 318, Symphonic Literature (Effective Fall 2010)

Proposal: Addition of course to Master Course Listing.

Comments: D. Williams was present to speak to this course.

It was moved by D. Lynch and seconded by P. Miller to consider and approve this proposal. MOTION PASSED.

# **College of Business**

Current #: BUS 1002

Course: Program Change: BSBA in International Business (Effective Fall 2010)

Proposal: Place program in moratorium.

Comments: D. Benson was present to speak to this course.

It was moved by D. Benson and seconded by K. Kresge to consider and approve this proposal. MOTION PASSED.

Current #: BUS 1004

Course: Course Revision: MGM 210, Principles of Management

(Effective Spring 2010)

Proposal: Change in course prerequisites.

Comments: Change prerequisite **from** 45 credits **to** 42 credits.

It was moved by L. Milet and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

Current #: BUS 1006

Course: Course Revision: MGM 399, Business Strategy & Policy

(Effective Fall 2010)

Proposal: Change in course number, course syllabus, and course prerequisites.

Comments: Change Course Number from MGM 377 to MGM 399. Change Prerequisites

from Senior Standing to Senior Sending, MGM 210, MKT 210, FIN 350, and

MGM 351.

It was moved by J. Forte and seconded by K. Kresge to consider and approve this proposal. MOTION PASSED.

#### **Distance Education**

Current #: LAS 09132

Course: Distance Education: TVR 380, Senior Seminar in Electronic Media

(Effective Spring 2010)

Proposal: Request to offer an existing course via Distance Education.

It was moved by D. Lynch and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

#### **Interdisciplinary Studies**

Current #: IDC 1001

Program: International Studies Minor (Effective Spring 2010)

Proposal: Change in Minor Program.

Comments: No one was present to speak to the course.

It was moved by D. Benson and seconded by K. Kresge to consider and approve this proposal. MOTION WITHDRAWN.

It was moved by D. Benson and seconded by K. Kresge to table Course Proposal IDC 1001 pending clarification. MOTION PASSED.

## **Other**

Current #: BUS 1005

Course: Certificate of Recognition in Human Resource Management

(Effective Spring 2010)

Proposal: Change in program requirements and electives.

Comments: D. Benson spoke to this course. Under Part 1: Required course, add MGM

377 Management of Labor Relations and **delete** MGM 341 Labor Relations and the Law. Under Part 2: Electives, **add** MGM 341 and **delete** MGM 377.

It was moved by K. Kresge and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

#### **ANNOUNCEMENTS**

## **Selected Topics Courses**

LAS 09081	Selected Topics in Biology: BIO 470, Molecular Human Reproduction (Effective Spring 2010)
LAS 09139	Selected Topics in Computer Science: CSC 480, Advanced Networking (Effective Spring 2010)
VPA 1010	Selected Topics in Communication Design: CDE 375, Design in the UK-Retail Design (Effective Summer I 2010)
VPA 1011	Selected Topics in Art History: ARH 385, From Harlem to Hip-Hop: African America Art in 20 <sup>th</sup> & 21 <sup>st</sup> Centuries (Effective Spring 2010)
VPA 1012	Selected Topics in Fine Arts: FAR 385, Video Production (Effective Spring 2010)

# **Educators' Workshop**

EDU 1002	EDW 5xx, RTI Basics: Meeting the Needs of Struggling Readers			
(Effective Common H 2010)				

(Effective Summer II 2010)

EDU 1008 EDW 5xx, RTI in Middle Schools: Meeting the Needs of Struggling Learners

(Effective Summer I 2010)

#### **ADJOURNMENT**

It was moved by J. Forte and seconded by D. Benson to adjourn the meeting. MOTION PASSED.

Lisa J. Dietrich, Recording Secretary	Susan G. Czerny, Secretary
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Date	Date
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