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Curriculum Memo

Kutztown University

March 12, 2009

SUBJECT: UNIVERSITY CURRICULUM COMMITTEE MEETING OF JANUARY 22, 2009

TO: Provost and Vice President for Academic Affairs
College Deans
Department Chairpersons

FROM: Carole Wells
Vice Provost



The following course and program additions, changes and deletions have been approved by the Departmental Curriculum Committees; the College Curriculum Committees; the Graduate Council, the Council for Teacher Education, where appropriate; and the University Curriculum Committee at its January 22, 2009 meeting, and signed by the President on February 2, 2009 and will be placed into the curriculum effective Fall 2009 semester (20103) unless otherwise indicated.

UCC BYLAWS REVISION

NEW UNIVERSITY POLICY – PROCESS FOR APPROVAL OF

GENERAL EDUCATION REFORM: (Eff. Spring 2009 – 20096)

[UCC 0802]

This policy identifies the process by which a new General Education model for the university can be developed and approved.

INTERDISCIPLINARY

COURSES APPROVED FOR DISTANCE EDUCATION: (Eff. Summer I, 2009 – 20101)

INT 010 Introduction to International Studies

[IDC 0904]

3 SH - 3 CH

COURSES APPROVED FOR DISTANCE EDUCATION: (Eff. Fall, 2009 – 20103)

INT 010 Introduction to International Studies

[IDC 0905]

3 SH - 3 CH

COLLEGE OF GRADUATE STUDIES

COURSE DESCRIPTION/SYLLABUS, PREREQUISITE, and TITLE REVISION: (Eff. Fall 2009 – 20103)

FROM:

WRI 400 Advanced Creative Writing

TO:

WRI 400 Creative Writing: Theory and Practice

[LAS 08021]

COURSE DESCRIPTION/SYLLABUS, and TITLE REVISION: (Eff. Fall 2009 – 20103)

[LAS 08075, LAS 08077]

FROM:

SWK 450 Foundations in Social Work Practice
with Individuals

TO:

SWK 450 Foundations of Social Work Practice
with Individuals

3 SH - 3 CH

COURSE DESCRIPTION/SYLLABUS and PREREQUISITE REVISION: (Eff. Fall 2009 – 20103)

SWK 480 Foundations of Social Work Practice with Organizations and Communities

[LAS 08078]

3 SH - 3 CH

COURSE DESCRIPTION/SYLLABUS REVISION: (Eff. Fall 2009 – 20103)

SWK 465 Foundations of Social Work Practice with Groups and Families

[LAS 08079]

3 SH - 3 CH

NEW COURSES: (Eff. Fall 2009 – 20103)

CRJ	410	Seminar in Criminal Justice	[LAS 08132]	3 SH - 3 CH
CRJ	420	Seminar in Criminology	[LAS 08133]	3 SH - 3 CH
CRJ	430	Legal Issues in Criminal Justice	[LAS 08134]	3 SH - 3 CH
CRJ	440	Criminal Justice Evaluation Research	[LAS 08135]	3 SH - 3 CH
ARU/CDE	507	The Graphic Design Experience	[VPA 0927]	3 SH - 6 CH
ARU/CDE	508	The Advertising Design Experience	[VPA 0932]	3 SH - 6 CH
ARU/CDE	509	Interactive Design for the Art Education Classroom	[VPA 0930]	3 SH - 6 CH
ARU/CDE	510	The Sequential Illustration Experience	[VPA 0928]	3 SH - 6 CH

COURSES APPROVED FOR DISTANCE EDUCATION: (Eff. Spring 2009 – 20096)

TVR	560	Seminar in Corporate Electronic Media	[LAS 08180]	3 SH - 3 CH
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EDUCATORS' WORKSHOPS ANNOUNCED: (Eff. Summer I, 2009 – 20101)

EDW	500-520	Selected Topics		
EDW	560-580	for Educators:		
EDW	as above	Making Math fun WITH the Standards	[EDU 0999]	3 SH – 3 CH
EDW	as above	Copyright Issues for Educators	[EDU 09109]	3 SH – 3 CH
EDW	as above	Copyright Basics for Teachers	[LAS 08176]	3 SH – 3 CH
EDW	as above	Grant Proposal Writing for Educators	[EDU 09110]	3 SH – 3 CH
EDW	as above	Teaching with Mythology	[LAS 08190]	3 SH – 3 CH
EDW	as above	Creating “Essential Questions” Through Writing About Media	[LAS 08204]	3 SH – 3 CH
EDW	as above	Adapting Jane Austen: Jane Goes Hollywood	[LAS 08208]	3 SH – 3 CH
EDW	as above	Bullying: Implications for Schools and the Workplace	[LAS 08211]	3 SH – 3 CH
EDW	as above	Marine Biology	[LAS 08212]	3 SH – 3 CH
EDW	as above	Field and Laboratory Exercises in Aquatic Biology	[LAS 08213]	3 SH – 3 CH
EDW	as above	Introduction to the World of Insects	[LAS 08214]	3 SH – 3 CH
EDW	as above	Geometry and Measurement for Elementary Teachers	[LAS 08216]	3 SH – 3 CH
EDW	as above	Using Adobe Dreamweaver for Web Design	[LAS 08221]	3 SH – 3 CH
EDW	as above	Cognition in the Classroom	[LAS 08229]	3 SH – 3 CH
EDW	as above	Museums, Festivals and Cultural Events in Southeastern Pennsylvania	[LAS 08232]	3 SH – 3 CH
EDW	as above	Poster Design for Educators	[VPA 0944]	3 SH – 3 CH
EDW	as above	Collage Techniques, Materials and Creation	[VPA 0945]	3 SH – 3 CH
EDW	as above	Web Design with Dreamweaver	[VPA 0947]	3 SH – 3 CH
EDW	as above	Multimedia for Music Educators	[VPA 0949]	3 SH – 3 CH
EDW	as above	Percussion Techniques for the Non-Percussionist Music Educator	[VPA 0950]	3 SH – 3 CH
EDW	as above	Music and Diverse Learners	[VPA 0951]	3 SH – 3 CH
EDW	as above	Teaching Music for the Non-Musician, Music Skills for Classroom Teachers	[VPA 0952]	3 SH – 3 CH
EDW	as above	Communication in the Classroom:		
		Principles, Techniques, Methods, and Strategies	[VPA 0953]	3 SH – 3 CH
EDW	as above	Mask Making for Schools	[VPA 0954]	3 SH – 3 CH

EDUCATORS' WORKSHOPS ANNOUNCED: (Eff. Summer II, 2009 – 20102)

EDW	500-520	Selected Topics		
EDW	560-580	for Educators:		
EDW	as above	Copyright Issues for Educators	[EDU 09109]	3 SH – 3 CH
EDW	as above	Making Math fun WITH the Standards	[EDU 0999]	3 SH – 3 CH
EDW	as above	Being Helen Keller for a Week:		
		Working with Children with Visual Impairment	[EDU 09100]	3 SH – 3 CH
EDW	as above	Meeting the Needs of Struggling Readers	[EDU 09101]	3 SH – 3 CH
EDW	as above	Integrating the Standards in Field-Based Environmental Education	[EDU 09102]	3 SH – 3 CH
EDW	as above	The Children's Picture Book Project: Eric Carle	[EDU 09103]	3 SH – 3 CH
EDW	as above	Wordstudy: Using Hands-on Manipulatives to Support		
		Spelling, Reading, and Language Arts	[EDU 09104]	3 SH – 3 CH
EDW	as above	Medievalism in the Movies	[LAS 08191]	3 SH – 3 CH
EDW	as above	Reading to Write: Modern Poetry in the Classroom	[LAS 08194]	3 SH – 3 CH

EDUCATORS' WORKSHOPS ANNOUNCED: (Eff. Summer II, 2009 – 20102)

EDW 500-520	Selected Topics		
EDW 560-580	for Educators:		
EDW as above	Fairy Tales and Feminism	[LAS 08207]	3 SH – 3 CH
EDW as above	Restorative Justice in School: Conflict Resolution Education	[LAS 08210]	3 SH – 3 CH
EDW as above	Animation using After Effects	[VPA 0948]	3 SH – 3 CH

COLLEGE OF BUSINESS

No Agenda Items.

COLLEGE OF EDUCATION

No undergraduate proposals.

COLLEGE OF LIBERAL ARTS AND SCIENCES**COURSE DESCRIPTION/SYLLABUS, PREREQUISITE, and TITLE REVISION:** (Eff. Fall 2009 – 20103)

FROM:	TO:		
ENG 379	Literary Criticism	ENG 379	Literary Theory [LAS 08058]

COURSE DESCRIPTION/SYLLABUS REVISION: (Eff. Fall 2009 – 20103)

SWK 100	Introduction to Social Work and Social Welfare	[LAS 08072]	3 SH - 3 CH
SWK 265	Social Work Practice with Groups and Families: Practice II	[LAS 08081]	3 SH - 3 CH
SWK 280	Social Work Practice with Communities and Organizations: Practice III	[LAS 08076]	3 SH - 3 CH

NEW COURSE: (Eff. Spring 2009 – 20096)

ENG 233	Contemporary Fiction	[LAS 08152]	3 SH - 3 CH
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(Can be used for General Education under Category 2. Humanities; and Category 5. Electives.)

NEW COURSES: (Eff. Fall 2009 – 20103)

ANT 105	Classical Archaeology	[LAS 08175]	3 SH - 3 CH
(Can be used for General Education under Category 3. Social Science; and Category 5. Electives.)			
ANT 195	Museums, Festivals and Cultural Events	[LAS 08173]	3 SH - 3 CH
(Can be used for General Education under Category 3. Social Science; and Category 5. Electives.)			
GEG 323	Global Warming and the Science of Climate Change	[LAS 08168]	3 SH - 3 CH
(Can be used for General Education under Category 3. Social Science; Category 4. Natural Sciences and Mathematics; and Category 5. Electives.)			
HIS 261	History of Africa since 1800	[LAS 08174]	3 SH - 3 CH
(Can be used for General Education under Category 3. Social Science; and Category 5. Electives.)			

COURSES APPROVED FOR DISTANCE EDUCATION: (Eff. Summer I, 2009 – 20101)

CRJ 010	Introduction to Criminal Justice	[LAS 08186]	3 SH - 3 CH
CRJ 200	Comparative Criminal Justice Systems	[LAS 08187]	3 SH - 3 CH
CRJ 281	Crime Prevention	[LAS 08185]	3 SH - 3 CH
CRJ 310	Homeland Security	[LAS 08192]	3 SH - 3 CH
CSC 010	Computer Applications	[LAS 08182]	3 SH - 3 CH
CSC 243	Java Programming	[LAS 08230]	3 SH - 3 CH
MAT/WST 045	Women in Mathematics	[LAS 08172]	3 SH - 3 CH

COURSES APPROVED FOR DISTANCE EDUCATION: (Eff. Summer II, 2009 – 20102)

CRJ 221	Juvenile Justice	[LAS 08184]	3 SH - 3 CH
MAT 017	Introduction to Mathematics	[LAS 08228]	3 SH - 3 CH

COURSES APPROVED FOR DISTANCE EDUCATION: (Eff. Fall 2009 – 20103)

ENG 270	Short Story	[LAS 08205]	3 SH - 3 CH
WRI 380	Professional Seminar	[LAS 08193]	3 SH - 3 CH

PROGRAM CONCOMITANT CHECKSHEET REVISION: (Eff. Fall 2009 – 20103)

[LAS 08178]

<u>School</u>	<u>Prog</u>	<u>Conc</u>	<u>Program</u>	<u>Degree</u>	<u>CIP</u>
2	74	81	Electronic Media/Business Administration	B.S.	9.0702

Under Required Courses: two courses reflect the following new titles: ACC 121 Financial Accounting; and ACC 122 Managerial Accounting. Additionally, the following reflects a course № change: MKT 210 Principles of Marketing. The changes are editorial in nature, and do not reflect any change in curriculum for the concomitant. A new program check sheet is necessary, however the version number remains the same – 20053.

NEW PROGRAM TRACK: (Eff. Fall 2009 – 20103)

[LAS 08183]

<u>School</u>	<u>Prog</u>	<u>Conc</u>	<u>Program</u>	<u>Degree</u>	<u>CIP</u>
2	26	55	Environmental Science/Geography	B.S.	?? . ????

27 SH for concentration (includes 3 SH of required internship) to be chosen from the following courses: GEG 204/205, GEG 210, GEG 212, GEG 232, GEG 322, GEG 323, GEG 324/325, GEG 330, GEG 333, GEG 341, GEG 343, GEG 347, GEG 372, GEG 394. A new program check sheet is necessary identified with version number 20103.

COLLEGE OF VISUAL AND PERFORMING ARTSNEW COURSE: (Eff. Fall 2009 – 20103)

CDE	140	Digital Translation	[VPA 0929]	3 SH – 6 CH
SPE	271	Sexualities and Communication in Everyday Life	[VPA 0803]	3 SH – 3 CH

(Can be used for General Education under Category 2. Humanities; and Category 5. Electives.)

NEW COURSE: (Eff. Summer I, 2009 – 20101)

CDE/FAR/ART/CFT	307	The Visual Journal: Drawing and Designing Abroad	[VPA 0931]	3 SH – 6 CH
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DE-ARCHIVING OF COURSE ANNOUNCEDWITH COURSE DESCRIPTION/SYLLABUS, PREREQUISITE and TITLE REVISION: (Eff. Summer I, 2009 – 20101)

The following course was announced as de-archived. This course already exists on the Course Master but should be added to the next edition of the Undergraduate Bulletin.

MUS	207	Music in Britain	[VPA 0933]	3 SH – 3 CH
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COURSE PREFIX REVISION WITH APPROVAL FOR USE IN GENERAL EDUCATION: (Eff. Fall 2009 – 20103)

<u>FROM:</u>	<u>TO:</u>
ART 220 Visual Culture: Global Perspectives	ARC 220 Visual Culture: Global Perspectives [VPA 0938]

(Can be used for General Education under Category 2. Humanities; and Category 5. Electives.)

ds

cc: Dr. A. Arnold, Mr. R. Bazylak, Dr. V. Brancato, Ms. K. Gardi, Mr. G. Godshall, Ms. M. Hughes, Mr. B. McCree, Mr. L. McGhee, Mr. J. Mumbauer, Dr. P. Quinn, Mr. M. Santos, Ms. S. Sperduto, Dr. Wm. Stahler, Secretaries of Academic Departments, and U.C.C. Members