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Curriculum Memo

Kutztown University

March 19, 2009

SUBJECT: UNIVERSITY CURRICULUM COMMITTEE MEETING OF DECEMBER 4, 2008

TO: Provost and Vice President for Academic Affairs
College Deans
Department Chairpersons

FROM: Carole Wells
Vice Provost

Carole V. Wells

The following course and program additions, changes and deletions have been approved by the Departmental Curriculum Committees; the College Curriculum Committees; the Graduate Council; the Council for Teacher Education, where appropriate; and the University Curriculum Committee at its December 4, 2008 meeting, and signed by the President on January 5, 2009 and will be placed into the curriculum effective Fall 2009 semester (20103) unless otherwise indicated.

COLLEGE OF GRADUATE STUDIES

NEW COURSE: (Eff. Fall 2009 – 20103)

COU 522 Professional Orientation and Ethics for School Counselors [EDU 0815] 3 SH – 3 CH

DELETION OF COURSES: (Eff. Fall 2009 – 20103)

EDU 426 Brain Compatible Teaching [EDU 0902] 3 SH – 3 CH

ELU 524 Learning Styles and Teaching Strategies in Elementary Education [EDU 0903] 3 SH – 3 CH

NEW COURSE WITH APPROVAL FOR DISTANCE EDUCATION: (Eff. Fall 2009 – 20103)

LIB 512 Library Services for English Language Learners [EDU 0955] 3 SH – 3 CH

LIB 529 Library/Information Literacy Curriculum [EDU 0954] 3 SH – 3 CH

EDUCATORS' WORKSHOPS ANNOUNCED: (Eff. Summer I, 2009 – 20101)

EDW 500-520 Selected Topics

EDW 560-580 for Educators:

EDW as above Minerals of Eastern Pennsylvania [LAS 08131] 3 SH – 3 CH

EDW as above The Universe: Its Composition and Structure [LAS 08171] 3 SH – 3 CH

EDW as above Voice and Diction for the Teacher, Storyteller,
Actor and Business Professional [VPA 0941] 3 SH – 3 CH

EDW as above Storytelling In and Out of the Classroom [VPA 0942] 3 SH – 3 CH

EDUCATORS' WORKSHOPS ANNOUNCED: (Eff. Summer II, 2009 – 20102)

EDW 500-520 Selected Topics

EDW 560-580 for Educators:

EDW as above Copyright Basics for Teachers [LAS 08176] 3 SH – 3 CH

COURSE DESCRIPTION/SYLLABUS, and TITLE REVISION: (Eff. Fall 2009 – 20103)

FROM: LIB 560 Mass Media and the Library TO: LIB 560 Media Literacy [EDU 0956]

COURSE DESCRIPTION/SYLLABUS, and TITLE REVISION

WITH APPROVAL FOR DISTANCE EDUCATION: (Eff. Fall 2009 – 20103)

FROM: ITC 514 Instructional Technology TO: ITC 514 Foundations of Instructional Technology [EDU 0957]

COURSE DESCRIPTION/SYLLABUS and PREREQUISITE REVISIONWITH APPROVAL FOR DISTANCE EDUCATION: (Eff. Fall 2009 – 20103)

ITC 520 Instructional Design and Technology: Principles, Processes and Paradigms [EDU 0958] 3 SH – 3 CH

COURSE DESCRIPTION/SYLLABUS, PREREQUISITE, and TITLE REVISION:DELETION OF CROSS-LISTING; and APPROVAL FOR DISTANCE EDUCATION: (Eff. Fall 2009 – 20103)

| | | | | |
|---|--|------------|------|--------|
| <u>FROM:</u> | <u>TO:</u> | | | |
| ITC/LIB 525 Microcomputers for Educators | ITC 525 Computers for Educators | [EDU 0959] | 3 SH | – 3 CH |
| ITC/LIB 553 Development of Projected Digital Instructional Resources | ITC 553 Development of Digital and Multimedia Instructional Resources | [EDU 0963] | 3 SH | – 3 CH |

COURSE DESCRIPTION/SYLLABUS, PREREQUISITE, PREFIX andTITLE REVISION WITH APPROVAL FOR DISTANCE EDUCATION: (Eff. Fall 2009 – 20103)

| | | | | |
|---|---|------------|------|--------|
| <u>FROM:</u> | <u>TO:</u> | | | |
| ITC 536 Telecomputing and the Internet for Educators | ITC/LIB 536 Integrating the Internet for Educators | [EDU 0962] | 3 SH | – 3 CH |

COURSE DESCRIPTION/SYLLABUS and PREREQUISITE REVISIONWITH APPROVAL FOR DISTANCE EDUCATION: (Eff. Fall 2009 – 20103)

ITC 526 Organization and Administration of Instructional Technology K-12 Programs [EDU 0960] 3 SH – 3 CH

COURSE SYLLABUS/ PREREQUISITE REVISIONWITH APPROVAL FOR DISTANCE EDUCATION: (Eff. Fall 2009 – 20103)

ITC 527 Integrating Instructional Technology into the K-12 Classroom [EDU 0961] 3 SH – 3 CH

COURSE DESCRIPTION/SYLLABUS and PREREQUISITE REVISION: (Eff. Fall 2009 – 20103)

ITC 571 Research Project I [EDU 0964] 3 SH – 3 CH

COURSE DESCRIPTION/SYLLABUS and PREREQUISITE REVISION: (Eff. Fall 2009 – 20103)

ITC 590 Internship/Practicum in Instructional Technology [EDU 0965] 3 SH – 3 CH

COURSE PREFIX REVISION: (Eff. Spring 2009 – 20096)

| | | | |
|------------------------------------|--|--|------------|
| <u>FROM:</u> | <u>TO:</u> | | |
| ART/WST 515 Women's Issues in Arts | ARC/ARU/WST 515 Women's Issues in Arts | | [VPA 0912] |

PROGRAM REVISION: (Eff. Fall 2009 – 20103)

| <u>School</u> | <u>Prog</u> | <u>Conc</u> | <u>Program</u> | [EDU 0991] | <u>Degree</u> | <u>CIP</u> |
|---------------|-------------|-------------|--|------------|---------------|------------|
| 5 | 71 | 02 | Instructional Technology: Digital Classroom Technology | | MED | 13.0501 |

Under II. Required Major Courses: add ITC 435 Distance Learning for the K-12 Educator; credits for this area increased from 9 SH to 12 SH. *Under III. Electives:* area restructured; credits for this area increased from 3 SH to 6 SH, to be selected from the following: ITC 425, ITC 520, ITC 526, ITC 547, ITC 548, and LIB/ ITC 562. *Under IV. Research:* area restructured; credits for this area decreased from 9 SH to 3 SH; required course under this area is LIB 500. *Area V. Portfolio:* this area is replaced by area V. *Comprehensive Project;* required course under this area is ITC 571. Total program credits remain at 30 s.h. A new program check sheet is necessary identified with version number 20103.

CERTIFICATION PROGRAM REVISION: (Eff. Fall 2009 – 20103)

| <u>School</u> | <u>Prog</u> | <u>Conc</u> | <u>Program</u> | [EDU 0992] | <u>Academic Program/Unit</u> | <u>CIP</u> |
|---------------|-------------|-------------|---|------------|----------------------------------|------------|
| 7 | 05 | 00 | Instructional Technology Specialist Certification | | I.C. | 13.0501 |

Under II. Required Major Courses: add ITC 425 Computer Networks for Educators; credits for this area increased from 12 SH to 15 SH. *Under III. Electives:* area restructured; a total of 3 SH to be selected from the following: ITC 435, ITC 547, ITC 548, ITC 553 and LIB/ ITC 562. *Area V. Research:* required course under this area is LIB 500. Total certification program credits increased from 24 to 30 credits. A new program check sheet is necessary identified with version number 20103.

PROGRAM PLACED IN MORATORIUM: (Eff. Fall 2009 – 20103)

| <u>School</u> | <u>Prog</u> | <u>Conc</u> | <u>Program</u> | [EDU 0995] | <u>Degree</u> | <u>CIP</u> |
|---------------|-------------|-------------|--------------------------|------------|---------------|------------|
| 5 | 71 | 00 | Instructional Technology | | MED | 13.0501 |

PROGRAM CHECKSHEET REVISION: (Eff. Fall 2009 – 20103)

| <u>School</u> | <u>Prog</u> | <u>Conc</u> | <u>Program</u> | [LAS 08112] | <u>Degree</u> | <u>CIP</u> |
|---------------|-------------|-------------|--------------------------------|-------------|---------------|------------|
| 5 | 16 | 11 | Computer Science (Combined BS) | | M.S. | 11.0103 |

Under Core Courses: add CSC 505 Fundamentals of Computer Systems. This degree program requires 30 s.h. as follows: under the *Core Courses* area select 18 s.h. to 24 s.h. from: CSC 411, CSC 421, CSC 456, CSC 505, CSC 510, CSC 512, CSC 521, CSC 541, CSC 552, CSC 554. *Under Thesis Option:* select 0 or 6 s.h.; if thesis is chosen, the required course under this area is CSC599. *Under Elective Courses:* select 0 or 6 s.h.; if electives are needed for program completion, they are to be chosen from the following list: CSC 402, CSC 415, CSC 425, CSC 447, CSC 480, CSC 520, CSC 526, CSC 548, CSC 555, CSC 557, and CSC 580. A new program check sheet is necessary identified with version number 20103.

PROGRAM CHECKSHEET REVISION: (Eff. Fall 2009 – 20103)

| <u>School</u> | <u>Prog</u> | <u>Conc</u> | <u>Program</u> | [LAS 08113] | <u>Degree</u> | <u>CIP</u> |
|---------------|-------------|-------------|--|-------------|---------------|------------|
| 5 | 16 | 02 | Computer Science: Information Technology | | M.S. | 11.0103 |

Under Core Courses: add CSC 505 Fundamentals of Computer Systems. This degree program requires 30 s.h. as follows: under the *Core Courses* area select 18 s.h. to 24 s.h. from: CSC 411, CSC 421, CSC 456, CSC 505, CSC 510, CSC 512, CSC 521, CSC 541, CSC 552, CSC 554. *Under Thesis Option:* select 0 or 6 s.h.; if thesis is chosen, the required course under this area is CSC599. *Under Elective Courses:* select 0 or 6 s.h.; if electives are needed for program completion, they are to be chosen from the following list: CSC 402, CSC 415, CSC 425, CSC 447, CSC 480, CSC 520, CSC 526, CSC 548, CSC 555, CSC 557, and CSC 580. A new program check sheet is necessary identified with version number 20103.

COLLEGE OF BUSINESS**SELECTED TOPICS ANNOUNCED:** (Eff. Spring 2009 – 20096)

| | | | | |
|-----|-----|--|------------|-------------|
| MGM | 371 | Selected Topics in Management: Organizational Transition | [BUS 0901] | 3 SH – 3 CH |
|-----|-----|--|------------|-------------|

COLLEGE OF EDUCATION

No undergraduate proposals.

COLLEGE OF LIBERAL ARTS AND SCIENCES**NEW COURSES:** (Eff. Fall 2009 – 20103)

| | | | | |
|---|-----|------------------------------------|-------------|-------------|
| ENG | 105 | Experiences in American Literature | [LAS 08121] | 3 SH – 3 CH |
| (Can be used for General Education under Category 2. Humanities, and 5. Electives.) | | | | |
| ENG | 106 | Experiences in British Literature | [LAS 08122] | 3 SH – 3 CH |
| (Can be used for General Education under Category 2. Humanities, and 5. Electives.) | | | | |
| ENG/WST | 246 | Feminist Film Theory | [LAS 08102] | 3 SH – 3 CH |
| (Can be used for General Education under Category 2. Humanities, and 5. Electives.) | | | | |
| WRI | 314 | Pop Music Journalism | [LAS 08103] | 3 SH – 3 CH |
| (Can be used for General Education under Category 2. Humanities, and 5. Electives.) | | | | |

COURSE APPROVAL FOR DISTANCE EDUCATION: (Eff. Spring 2009 – 20096)

| | | | | |
|-----|-----|--|-------------|-------------|
| PSY | 140 | Educational Psychology | [LAS 08177] | 3 SH – 3 CH |
| SWK | 160 | Human Behavior in the Social Environment and Social Work | [LAS 08217] | 3 SH – 3 CH |

PROGRAM/POLICY REVISION – BIOLOGY DEPARTMENT:**External Transfer to the Medical Technology Major:** (Eff. Fall 2009 – 20103)

| <u>School</u> | <u>Prog</u> | <u>Conc</u> | <u>Program</u> | [LAS 08114] | <u>Degree</u> | <u>CIP</u> |
|---------------|-------------|-------------|--------------------|-------------|---------------|------------|
| 2 | 50 | 00 | Medical Technology | | B.S. | 51.1005 |

External transfer students need an overall GPA of 2.75/4.00 (3.75/5.00) from any and all previous colleges or universities for students transferring from other institutions into the B.S. Medical Technology degree program.

PROGRAM/POLICY REVISION – BIOLOGY DEPARTMENT:External Transfer to the Bio/Pre-Professional Major: (Eff. Fall 2009 – 20103)

| <u>School</u> | <u>Prog</u> | <u>Conc</u> | <u>Program</u> | [LAS 08115] | <u>Degree</u> | <u>CIP</u> |
|---------------|-------------|-------------|----------------------|-------------|---------------|------------|
| 2 | 07 | 12 | Bio/Pre-Professional | | B.S. | 26.0101 |

External transfer students need an overall GPA of 2.75/4.00 (3.75/5.00) from any and all previous colleges or universities for students transferring from other institutions into the B.S. Bio/Pre-Professional degree program.

PROGRAM REVISION: (Eff. Fall 2009 – 20103)

| <u>School</u> | <u>Prog</u> | <u>Conc</u> | <u>Program</u> | [LAS 08116] | <u>Degree</u> | <u>CIP</u> |
|---------------|-------------|-------------|----------------|-------------|---------------|------------|
| 2 | 24 | 05 | English | | B.A. | 23.0101 |

Under B. Major Program, I. Required Electives (area B.I.): delete “ENG 103 American Literature I or ENG 104 American Literature II,” replace with ENG 105 Experiences in American Literature; delete “ENG 113 British Literature I or ENG 114 British Literature II,” replace with ENG 106 Experiences in British Literature. *Under area B.II. English Electives:* area restructured, students are required to take the following: one British Literature course, pre-1800; one British Literature course, post-1800; one American Literature course; one World Literature course; one Genre course; one Diverse Literature course; two ENG elective courses at either the 300 or 400-level; and one open ENG elective; required credits for this area remain at 27 s.h. **Cluster Requirement:** Students are required to organize two literature courses and one concomitant/elective into a cluster. (For example, two British Literature courses and a British History concomitant would form a cluster.) Students must fulfill two clusters. A new program check sheet is necessary identified with version number 20103.

SELECTED TOPICS ANNOUNCED: (Eff. Spring 2009 – 20096)

| | | | | |
|-----|-----|--|-------------|-------------|
| WRI | 370 | Selected Topics in Professional Writing: Writing by Design: Desktop Publishing II | [LAS 08166] | 3 SH – 3 CH |
| CRJ | 370 | Selected Topics in Criminal Justice: Public Corruption & Criminal Justice | [LAS 08167] | 3 SH – 3 CH |

SELECTED TOPICS ANNOUNCED: (Eff. Summer I, 2009 – 20101)

| | | | | |
|-----|-----|---|-------------|-------------|
| ENG | 470 | Selected Topics in English: American Modernists in London, 1894 to 1922 | [LAS 08165] | 3 SH – 3 CH |
|-----|-----|---|-------------|-------------|

SELECTED TOPICS ANNOUNCED: (Eff. Summer II, 2009 – 20102)

| | | | | |
|-----|-----|--|-------------|-------------|
| PSY | 280 | Selected Topics in Psychology: Social Psychology of Sport Fandom | [LAS 08179] | 3 SH – 3 CH |
|-----|-----|--|-------------|-------------|

COLLEGE OF VISUAL AND PERFORMING ARTSONE TIME ONLY ANNOUNCED: (Eff. Spring 2009 – 20096)

| | | | | |
|-----|-----|-------------|------------|-------------|
| THE | 244 | Mask Making | [VPA 0926] | 3 SH – 3 CH |
|-----|-----|-------------|------------|-------------|

SELECTED TOPICS ANNOUNCED: (Eff. Spring 2009 – 20096)

| | | | | |
|-----|-----|---|------------|-------------|
| FAR | 385 | Selected Topics in Studio Art: Video Art | [VPA 0935] | 3 SH – 6 CH |
| ARH | 385 | Selected Topics in Art History: Cut and Paste: A History of Collage | [VPA 0936] | 3 SH – 3 CH |
| ARH | 385 | Selected Topics in Art History: Interaction and Crosscurrents in Italian and Northern Renaissance Art, 1400-1525 | [VPA 0937] | 3 SH – 3 CH |

SELECTED TOPICS ANNOUNCED: (Eff. Summer II, 2009 – 20102)

| | | | | |
|-----|-----|--|------------|-------------|
| FAR | 385 | Selected Topics in Studio Art: British Photography and The Artist Book | [VPA 0939] | 3 SH – 6 CH |
| ARH | 385 | Selected Topics in Art History: British Modern and Contemporary Art | [VPA 0940] | 3 SH – 3 CH |

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cc: Dr. A. Arnold, Mr. R. Bazylak, Dr. V. Brancato, Ms. K. Gardi, Mr. G. Godshall, Ms. M. Hughes, Mr. B. McCree, Mr. L. McGhee, Mr. J. Mumbauer, Dr. P. Quinn, Mr. M. Santos, Ms. S. Sperduto, Dr. Wm. Stahler, Secretaries of Academic Departments, and U.C.C. Members