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## Actions Memo February 2008

Kutztown University Curriculum Committee

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July 18, 2008

SUBJECT: UNIVERSITY CURRICULUM COMMITTEE MEETING OF FEBRUARY 28 and CONTINUATION MEETING OF MARCH 6, 2008

TO: Provost and Vice President for Academic Affairs

College Deans

**Department Chairpersons** 

FROM: Carole Wells

Vice Provost

The following course and program additions, changes and deletions have been approved by the Departmental Curriculum Committees; the College Curriculum Committees; the Graduate Council, where appropriate; and the University Curriculum Committee at its February 28 and continuation meeting of March 6, 2008, and signed by the President on March 24, 2008 and will be placed into the curriculum effective Spring 2009 semester (20096) unless otherwise indicated.

## **COLLEGE OF GRADUATE STUDIES**

## COURSE SYLLABUS OMNIBUS REVISION -

COUNSELING AND HUMAN SERVICES DEPARTMENT: (Eff. Fall 2008 – 20093)

[EDU 0821]

All COU and CPY prefix course syllabi that do not already have an Assessment section, will have an Assessment section added to the syllabi.

## COURSE DESCRIPTION/SYLLABUS,

PREREQUISITE, and TITLE REVIS	<u>ION:</u> (Eff. Fall 2008 – 20093)	[LAS 07088]
ED OM	TO	

FROM: TO:

ENG 455 Major Modern Poets ENG 455 Seminar in Major Modern Poets

## COURSE DESCRIPTION/SYLLABUS, PREFIX\* and TITLE REVISION: (Eff. Fall 2008 – 20093)

FROM:		TO:		
CIS 402	File Management Techniques I	CSC 402	Data Structures II	[LAS 07109]
CIS 421	Web-Based Java Programming	CSC 421	Web-Based Software	
			Design and Development	[LAS 07110]
CIS 520	Object Oriented Programming II	CSC 520	Advanced Object	
			Oriented Programming	[LAS 07111]
CIS 521	Advanced Web-Based	CSC 521	Advanced Web-Based	
	Java Programming		Software Development	[LAS 07112]

<sup>\*</sup> Whereas only the course description/syllabus, and title revision were approved for the above courses at this UCC Meeting, the prefix revision previously approved for all Computer Science courses was implemented by university administration effective Fall 2008, along with the above mentioned revisions.

<u>NEW COURSE</u>: (Eff. Fall 2008 – 20093)

CSC 554 Project Management [LAS 07113] 3 SH - 3 CH

COURSE PREFIX REVISION: (Eff. Fall 2008 – 20093) [VPA 0844]

FROM: TO:

RAR/ARH 410 British Arts and ARC/CFT/ARU/ARH 410 British Arts and

Crafts Movement

Crafts Movement

## COURSE SYLLABUS OMNIBUS REVISION -

<u>ART EDUCATION AND CRAFTS DEPARTMENT</u>: (Eff. Fall 2008 – 20093) [VPA 0845] All Graduate-level ART prefix course syllabi (except ART 515, 516, 517, 572, 577) and Graduate-level FAR prefix course syllabi (except those already in compliance) are updated with assessment criteria.

## COURSE SYLLABUS OMNIBUS REVISION -

<u>ART EDUCATION AND CRAFTS DEPARTMENT</u>: (Eff. Fall 2008 – 20093) [VPA 0846] The following Graduate-level ART prefix course syllabi (except those already in compliance) are updated with assessment criteria: ART 515, 516, 517, 572, 577.

<u>PROGRAM REVISION</u>: (Eff. Fall 2008 – 20093) [VPA 0847]

SchoolProgConcProgramDegreeCIP57002Art EducationMED50.0701

Under Option I, Required Courses: The following courses had a № change: ARU 574 to ARU 522; EDU/ARU 511 to EDU/ARU 591; and ARU 512 to ARU 590. Remove ARU 574, EDU 511 and ARU 512; replace with ARU 522, ARU/EDU 591 and ARU 590, respectively. Add ARU 576 (Independent Study - Paper/Project) to this area. Total required credits under Required Courses increased from 10 to 13 credits. Elective Courses: credits under this area reduced from 20/21 to 18 credits. Total credits required for Option I: 31 credits. Under Option II, Required Courses: The following courses had a № change: ARU 574 to ARU 522; and EDU/ARU 511 to EDU/ARU 591. Remove ARU 574 and EDU 511; replace with ARU 522 and ARU/EDU 591, respectively. Add ARU 590 (Applied Research) to this area. Total required credits under Required Courses increased from 15 to 16 credits. Elective Courses: credits remain at 15 credits for this area. Total credits required for Option II: increased from 30 to 31 credits. A new program check sheet is necessary identified with version number 20093.

SELECTED TOPICS ANNOUNCED: (Eff. Summer I, 2008 – 20091)

CSC 580 Special Topics in Computer Science: Revolutionary Programming [LAS 08043] 3 SH - 3 CH

#### **COLLEGE OF BUSINESS**

COURSE DESCRIPTION/SYLLABUS,

PREREQUISITE, and NUMBER REVISION: (Eff. Fall 2008 – 20093) [BUS 0829]

FROM: TO:

MGM 300 Principles of Management MGM 210 Principles of Management

SELECTED TOPICS ANNOUNCED: (Eff. Summer I, 2008 – 20091)

MGM 571 Selected Topics in Management: Strategic Positioning and

Executive Leadership in 21st Century Decision Making [BUS 0830] 3 SH - 3 CH

**COLLEGE OF EDUCATION** 

COURSE DESCRIPTION/SYLLABUS REVISION: (Eff. Fall 2008 – 20093)

SPU 316 Reading and Other Language Arts for Exceptional Children [EDU 0807] 3 SH - 3 CH

NEW COURSE: (Eff. Fall 2008 – 20093)

LIB 343 Public Libraries [EDU 0820] 3 SH - 3 CH

## COLLEGE OF LIBERAL ARTS AND SCIENCES

COURSE PREREQUISITE/SYLLABUS REVISION: (Eff. Fall 2008 – 20093)

ENG 132 Contemporary Gay and Lesbian Literature [LAS 07116] 3 SH - 3 CH

COURSE SYLLABUS REVISION:	(Eff. Fall 2008 – 20093)
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ENG 285 Victorian Popular Fiction [LAS 07117] 3 SH - 3 CH

#### COURSE DESCRIPTION/SYLLABUS REVISION: (Eff. Fall 2008 – 20093)

ENG 360 Contemporary British and Irish Literature [LAS 07118] 3 SH - 3 CH

## COURSE TITLE REVISION: (Eff. Fall 2008 – 20093)

FROM:	TO:
FRUIVI	10.

	PLG 120	Paralegalism	PLG 120	Introduction to Paralegal Studies	[LAS 0712
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PLG 220 Business Law for Paralegals PLG 220 Contract Law and

Business Organizations [LAS 07124]

## <u>SELECTED TOPICS ANNOUNCED</u>: (Eff. Fall 2008 – 20093)

CRJ 370	Selected Topics in Criminal Justice: Civil Rights	[LAS 08022]	3 SH - 3 CH
CRJ 370	Selected Topics in Criminal Justice: Community Policing	[LAS 08023]	3 SH - 3 CH
GER 370	Selected Topics in German: Women's Representations		
	of World War II and the Holocaust	[LAS 08038]	3 SH - 3 CH

## COLLEGE OF THE VISUAL & PERFORMING ARTS

## COURSE SYLLABUS REVISION: (Eff. Fall 2008 – 20093)

MUS/THE 228 The History of American Musical Theatre [VPA 0823] 3 SH - 3 CH

## MINOR PROGRAM POLICY REVISION: (Eff. Fall 2008 – 20093) [VPA 0830]

Minor Code Program
00047 Musical Theatre

Musical Theatre minors will be required to achieve a grade of "C" or better in the major performance area to continue as a Musical Theatre Minor. The following courses are affected by the new policy: MUS 079 Voice Class I, and MUP 239 Applied Music: Voice. A new minor program check sheet is necessary identified with the new version number 20093.

## COURSE SYLLABUS OMNIBUS REVISION -

ART EDUCATION AND CRAFTS DEPARTMENT: (Eff. Fall 2008 – 20093) [VPA 0845] All CFT prefix course syllabi (except CFT 010, 368, 381, 399) and ART prefix course syllabi (except ART 015, 105, 200, 211, 300, 311, 315, 317, 342, 370, 399) are updated with assessment criteria.

#### COURSE SYLLABUS OMNIBUS REVISION -

ART EDUCATION AND CRAFTS DEPARTMENT: (Eff. Fall 2008 – 20093) [VPA 0846] The following CFT and ART prefix course syllabi (except those already in compliance) are updated with assessment criteria: CFT 010, 368, 381; ART 010, 105, 200, 211, 300, 311, 315, 317, 342, 370.

## COURSE PREREQUISITE/SYLLABUS OMNIBUS REVISION -

COMMUNICATION DESIGN DEPARTMENT: (Eff. Fall 2008 – 20093) [VPA 0868]

**Assessment component for Communication Design Courses:** the following CDE prefix course syllabi are updated with assessment criteria: CDE 022, 122, 220, 276, 277, 385, 386; also updated with assessment criteria are all CDE Workshop courses. **Prerequisite change:** the following sentence should precede prerequisites on the following CDE prefix course syllabi where prerequisites are required: CDE 022, 122, 220, 276, 277, 385, 387; and on all CDE Workshops course syllabi where prerequisites are required:

Prerequisites: Students must earn a grade of "C" or better in the following courses:

SPE 208

THE 217

The Rhetoric of Campaign 2008

Musical Theatre Acting and Scene Study

## COURSE PREREQUISITE/SYLLABUS OMNIBUS REVISION -

<u>COMMUNICATION DESIGN DEPARTMENT</u>: (Eff. Fall 2008 – 20093) [VPA 0869]

Assessment component for Communication Design Courses: the following CDE prefix course syllabi are updated with assessment criteria: CDE 147, 151, 241, 242, 383, 384, 252, 253, 344, 345, 387, 388. **Prerequisite** change: the following sentence should precede prerequisites on the syllabus of each course noted above where prerequisites are required:

Pr	erequisites: Students must earn a grade	of "C" or bet	ter in the following	courses:		
COURSE S	SYLLABUS OMNIBUS REVISION –					
	NICATION DESIGN DEPARTMENT:			[VPA (		
The following	ing CDH prefix course syllabi are update	ted with assess	ment criteria: CDH	150 and CD	H 151.	
	<u>M REVISION</u> : (Eff. Fall 2008 – 20093)	[VP	<b>A</b> 0871]			
	<u>rog Conc</u> <u>Program</u>			<u>Degree</u>	<u>CIP</u>	
1 06				BFA	50.040	
1 06				BFA	50.040	)2
	General Education, Humanities (2.a.): re					
	126. Under Humanities, Art History Ele			except 024/0	25/026).'	A
new progra	m check sheet is necessary identified w	ith version nur	nber 20093.			
COURSE I	DESCRIPTION/SYLLABUS and PREF	REQUISITE R	EVISION: (Eff. Fa	ıll 2008 – 200	093)	
CDE 130	Typography	[VPA	A 0872]		3 SH	- 6 CH
CDE 141	Visual Translation	[VPA	A 0873]		3 SH	- 6 CH
CDE 239	Graphic Design II: Editorial Design	[VPA	A 0876]		4 SH	- 6 CH
CDE 382	Identity Systems	[VPA	A 0879]		2 SH	- 6 CH
CDE 394	Communication Design Internship	[VPA	A 0880]		10 SH -	40 CH
COURSE P	PREREQUISITE/SYLLABUS REVISION	ON: (Eff. Fall	2008 – 20093)			
CDE 231	Advanced Typography		A 0874]		2 SH	- 6 CH
COURSE F	PREREQUISITE/SYLLABUS, and TIT	LE REVISION	N: (Eff. Fall 2008 -	- 20093)	[VPA	A 0878]
FROM:		TO:				-
CDE 381	Senior Design Seminar:	CDE 381	Senior Design Se	eminar:		
	Publication for Print Media		Corporate Publi			
COURSE F	PREREQUISITE REVISION: (Eff. Fal	1 2008 – 20093	6)			
CDE 398	Communication Design Professional		[VPA 0881]		3 SH	- 3 CH
COURSE I	DESCRIPTION/SYLLABUS REVISIO	N· (Eff Fall 2	2008 - 20093			
CDE 399	Senior Exhibition	<u>11</u> . (211. 1 un 2	[VPA 0882]		0 SH	- 0 CH
COLIDGE	DESCRIPTION/SYLLABUS, PREREQ	MUCITE				
	R, and TITLE REVISION: (Eff. Fall 20					
FROM:	c, and TITLE REVISION. (En. Pan 20	· · · · · · · · · · · · · · · · · · ·				
	Music from Ancient Times to 1825	TO:	Music from Anc	ant Times to	1750	[X/D A 0002]
MUS 211		MUS 311				[VPA 0883]
MUS 212	Music from 1825 to the Present	MUS 312	Music from 1750	to the Prese	nι	[VPA 0884]
	<u>IRSE</u> : (Eff. Fall 2008 – 20093)					
MUS 191	Italian Lyric Diction for Singers		[VPA 0885]		1 SH	- 2 CH
MUS 192	German Lyric Diction for Singers		[VPA 0886]			- 2 CH
MUS 193	French Lyric Diction for Singers		[VPA 0887]		1 SH	- 2 CH
ONE TIME	E ONLY ANNOUNCED: (Eff. Fall 200	08 – 20093)				
CDE AGO		/	FT ID 4 00001		2 011	

[VPA 0889]

[VPA 0890]

3 SH - 3 CH

3 SH - 3 CH

## SELECTED TOPICS ANNOUNCED: (Eff. Summer I, 2008 – 20091)

CDE 375 Selected Topics in Communication Design:

The Traveler's Sketchbook: Drawing on Location in Mexico [VPA 0867] 3 SH - 6 CH

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cc: Mr. R. Bazylak, Ms. K. Morris, Ms. M. Hughes, Dr. V. Brancato, Dr. Wm. Stahler, Ms. A. Liska, Dr. M. Gambone, Mr. L. McGhee, Mr. M. Santos, Ms. L. Male, Mr. G. Godshall, Ms. K. Gardi, Mr. J. Mumbauer, Ms. K. Malloy, Ms. L. Dietrich, Ms. L. Grabowski, Ms. C. Jones, Ms. M. Follweiler, Ms. P. Blatt, Ms. J. Holleran, Ms. S. Sperduto, Secretaries of Academic Departments, and U.C.C. Members