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UCC Minutes April 28, 2016

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KUTZTOWN UNIVERSITY

UNIVERSITY CURRICULUM COMMITTEE

Minutes of April 28, 2016

J. Vafeas called the meeting to order stating that there was a quorum.

PRESENT: Ellesia Blaque, Sue Czerny, Denise Darrah, Patricia Derr, Helen Hamlet, Julia Hovanec, Kathleen Kaminski, Soojin Kim, Karen Kresge, Kristen Rosch, Marilyn Stewart, John Vafeas, Carole Wells and Ted Witryk

ABSENT:

ALSO IN ATTENDANCE: Jeanie Burnett, Bethany French, Andrea Harner, Jeremy Justeson, Leigh Kane, Michelle Kiec, Diane King, Deb Lynch, Louise Male, Brian Meares, Julie Palkendo, Todd Rober, Karen Rauch, Jacob Sewall, Peg Speirs, Teresa Stahler, and Claire Van Ens

GENERAL ANNOUNCEMENTS

J. Vafeas stated that there will be a continuation meeting if needed on Thursday, May 5, 2016, in RL 29 at 10 a.m.

MINUTES

It was moved by K. Kresge, seconded by E. Blaque, to approve the minutes from March 24, 2016. **MOTION PASSED.**

OLD BUSINESS

Current #: COE 1611
Course: Program Moratorium: BS Library Science, Fall 2016
Proposal: Change of program status to place in moratorium
Comments: No new information was provided, so proposal remains tabled.

Current #: COE 1618
Course: Program Moratorium: Minor in Library Science, Fall 2016
Proposal: Change of program status to place in moratorium
Comments: No new information was provided, so proposal remains tabled.

Current #: COE 1632
Course: Program Moratorium: BSFD Library Science, Fall 2016
Proposal: Change of program status to place in moratorium
Comments: No new information was provided, so proposal remains tabled.

The following proposals were moved by K. Kresge, and seconded by H. Hamlet, to consider and approve as a block. MOTION PASSED.

LAS 16117 Course Revision: ENG/WGS 329, Feminist and Gender Theories, Spring 2017
Proposal: Addition of a new course to the Master Course Listing that replaces another course and is linked for repeat purposes, and change in course number.
Comments: E. Blaque was present to speak to this proposal. B. Meares announced the course number would be ENG/WGS 329. This course is replacing ENG 410, and should be linked for repeat purposes.
LAS 16118 Course Revision: ENG 518, Feminist Literary Theory, Spring 2017
Proposal: Addition of a new course to the Master Course Listing that replaces another course and is linked for repeat purposes, and change in course number.
Comments: E. Blaque was present to speak to this proposal. B. Meares announced the course number would be ENG 518. This course is replacing ENG 410, and should be linked for repeat purposes. A Friendly Amendment passed removing ENG 023 as a prerequisite for the course.

LAS 16119 Course Archive: ENG/WGS 410, Feminist Literary Theory, Spring 2017
Proposal: Change in course status to archive.
Comments: The proposal was changed to archive the course and not delete it, since if it has ever been taught, even once, it must be archived in order to appear on transcripts for students who took the course.
LAS 16123 Program Revision: Psychology with Paralegal Studies, Spring 2017
Program: Change in major program electives.
Proposal: There was confusion among the committee members over which version was new and which was old. There were no representatives from the department to speak to this proposal present at the meeting.
It was moved by H. Hamlet, and seconded by E. Blaque, to table this proposal. MOTION PASSED.

LAS 16128 Course Revision: ENG 285CTW1, Victorian Sensation Fiction, Spring 2017
Course: Change in course title.
Proposal: E. Blaque was present to speak to this proposal. The department requested that the proposed new title be change to Victorian Sensation Fiction.
It was moved by K. Kresge, and seconded by E. Blaque, to consider and approve this proposal. MOTION PASSED.

LAS 16131 Course Archive: SPA 260, Commercial Spanish, Spring 2017
Course: Change in course status to archive.
Proposal: K. Rauch was present to speak to this proposal.
Comments: It was moved by H. Hamlet, and seconded by D. Darrah, to consider and approve this proposal. MOTION PASSED.

recommended to put more clear marks on the boxes for how many credits for each section (12-18 credits for one box, 0-6 credits for another box). C. Wells had concerns about overlapping coursework between the major, minor and concentration.

VPA 1664

Program Revision: Studio Art Program, Painting Concentration, Spring 2017
Proposal: Change in concentration program requirements, and change in program required course level

Comments: P. Spiers and L. Kane were present to speak to this proposal. The effective date was changed from Fall 2016 to Spring 2017. There was a motion to allow the effective date to remain as Fall 2016 by C. Wells, and seconded by E. Blaque. The vote was 3 in favor, 5 against, and 2 abstentions; MOTION FAILED. L. Male commented that the formatting to show courses and credit requirements was difficult to figure out without the full program checklist. It was recommended to put more clear marks on the boxes for how many credits for each section (12-18 credits for one box, 0-6 credits for another box). C. Wells had concerns about overlapping coursework between the major, minor and concentration.

VPA 1665

Program Revision: Studio Art Program, Printmaking Concentration, Spring 2017
Proposal: Change in concentration program requirements, and change in program required course level

Comments: P. Spiers and L. Kane were present to speak to this proposal. The effective date was changed from Fall 2016 to Spring 2017. There was a motion to allow the effective date to remain as Fall 2016 by C. Wells, and seconded by E. Blaque. The vote was 3 in favor, 5 against, and 2 abstentions; MOTION FAILED. L. Male commented that the formatting to show courses and credit requirements was difficult to figure out without the full program checklist. It was recommended to put more clear marks on the boxes for how many credits for each section (12-18 credits for one box, 0-6 credits for another box). C. Wells had concerns about overlapping coursework between the major, minor and concentration.

VPA 1667

Program Revision: Studio Art Program, Sculpture Concentration, Spring 2017
Proposal: Change in concentration program requirements, and change in program required course level

Comments: P. Spiers and L. Kane were present to speak to this proposal. The effective date was changed from Fall 2016 to Spring 2017. There was a motion to allow the effective date to remain as Fall 2016 by C. Wells, and seconded by E. Blaque. The vote was 3 in favor, 5 against, and 2 abstentions; MOTION FAILED. L. Male commented that the formatting to show courses and credit requirements was difficult to figure out without the full program checklist. It was recommended to put more clear marks on the boxes for how many credits for each section (12-18 credits for one box, 0-6 credits for another box). C. Wells had concerns about overlapping coursework between the major, minor and concentration.

VPA 1668

Program Revision: Studio Art Program, Photography Concentration, Spring 2017
Proposal: Change in concentration program requirements, and change in program required course level

Comments: P. Spiers and L. Kane were present to speak to this proposal. The effective date was changed from Fall 2016 to Spring 2017. There was a motion to allow the effective date to remain as Fall 2016 by C. Wells, and seconded by E. Blaque. The vote was 3 in favor, 5 against, and 2 abstentions; MOTION FAILED. L. Male commented that the formatting to show courses and credit requirements was difficult to figure out without the full program checklist. It was recommended to put more clear marks on the boxes for how many credits for each section (12-18 credits for one box, 0-6 credits for another box). C. Wells had concerns about overlapping coursework between the major, minor and concentration.

Current #:

VPA 1687

Course:

New Program: B.A. Music, Performance Emphasis Check Sheet, Spring 2017

Comments:

T. Rober and J. Justeson were present to speak to this proposal (Check tape at 1:08:00)

PASSED.

It was moved by H. Hamlet, and seconded by K. Kresge, to consider and approve this proposal. MOTION

ADJOURNMENT

It was moved by H. Hamlet, and seconded by S. Kim, to adjourn the meeting at this point and continue on May 5, 2016. MOTION PASSED.

2016, adjourned at 1:08:00

Comments:
Proposal:
Course:
Current #:

VPA 1687
New Program: B.A. Music, Performance Emphasis Check Sheet, Spring 2017
Comments:
Proposal:
Course:
Current #:

PASSED

Comments:
Proposal:
Course:
Current #:

VPA 1687
New Program: B.A. Music, Performance Emphasis Check Sheet, Spring 2017
Comments:
Proposal:
Course:
Current #:

PASSED

Comments:
Proposal:
Course:
Current #:

VPA 1687
New Program: B.A. Music, Performance Emphasis Check Sheet, Spring 2017
Comments:
Proposal:
Course:
Current #:

PASSED

Comments:
Proposal:
Course:
Current #:

VPA 1687
New Program: B.A. Music, Performance Emphasis Check Sheet, Spring 2017
Comments:
Proposal:
Course:
Current #:

Current #: VPA 1691
Course: New Course: MUU 575, Field Experience in Music, Spring 2017
Proposal: Addition of a new course to the Master Course Listing.
Comments: T. Rober and J. Justeson were present to speak to this proposal. T. Witryk noted that there is nothing in the system to verify if a student is approved for teacher candidacy. D. King noted that teacher candidacy approval is only required at the undergraduate level.

It was moved by D. Darrah, and seconded by J. Hovanec, to consider and approve this proposal. MOTION PASSED.

Current #: VPA 1692
Course: New Course: MUU 590, Clinical Experience I, and MUU 592, Clinical Experience II, Spring 2017
Proposal: Addition of new courses to the Master Course Listing.
Comments: T. Rober and J. Justeson were present to speak to this proposal. J. Justeson requested that the numbers and titles be changed to: MUU 590, Clinical Experience I, and MUU 592, Clinical Experience II; the committee agreed to this change. (check tape for discussion)

It was moved by C. Rosch, and seconded by J. Hovanec, to consider and approve this proposal. MOTION PASSED.

Current #: VPA 1693
Course: Program Revision: Masters of Education, Music Education Check Sheet, Spring 2017
Proposal: Change in program requirements.
Comments: T. Rober and J. Justeson were present to speak to this proposal. K. Karminski noted that the titles of the courses from VPA 1692 would need to be updated in the check sheet. T. Witryk questioned why there is no program number, and C. Wells responded that this is a new program that needs to go to PASSHE. T. Rober noted that this is a track for those students who do not already have teacher certification.

It was moved by D. Darrah, and seconded by S. Kim, to consider and approve this proposal. MOTION PASSED.

Current #: VPA 1694
Course: New Course: ART 020, 2D Visual Literacy, Spring 2017
Proposal: Addition of a new course to the Master Course Listing.
Comments: B. Meares noted that ART 021 was already used, so the number for this course would be ART 021. This course is for non-majors. P. Derr advised the department to apply for the Visual Literacy competency through the General Education Committee.

It was moved by C. Rosch, and seconded by D. Darrah, to consider and approve this proposal. MOTION PASSED.

College of Education

Current #: COE 1637
Course: Course Revision: SPU 327, Transition, Self-Determination, and Self-Advocacy for Adolescents and Adults with Disabilities, Spring 2017
Proposal: Change in course title, change in course description and syllabus, and change in course prerequisites.
Comments: D. King was present to speak to this proposal. C. Wells questioned if this should be a new course, and D. King noted that there is a significant overlap in content from the previous version of the course.

It was moved by P. Speirs, and seconded by D. Darrah, to consider and approve this proposal. **MOTION PASSED.**

Current #: COE 1646
Course: Course Revision: LIT 118, Introduction to Information Search Strategies and Digital Literacy, Spring 2017
Proposal: New course replaces another course and linked for repeat purposes, change in course prefix, and change in course number.
Comments: C. Wells questioned if the previous course (LIB 018) should then be archived, and D. King stated she will advise the department to archive that course.

It was moved by D. Darrah, and seconded by P. Speirs, to consider and approve this proposal. **MOTION PASSED.**

Current #: COE 1655
Course: New Course: ELU 325, Differentiated Instruction: Key to Responsive Teaching, Spring 2017
Proposal: Addition of a new course to the Master Course Listing.
Comments: D. Darrah was present to speak to this proposal. D. Darrah noted that this new course is being created in preparation for a new minor program. S. Czerny had a question on the prerequisites, and (Check tape)

It was moved by D. Darrah, and seconded by P. Speirs, to consider and approve this proposal. **MOTION PASSED.**

Current #: COE 1656
Course: Course Revision: EFU 220VL, Children's Literature for PreK-4, Spring 2017
Proposal: Change in course prerequisites.
Comments: D. Darrah was present to speak to this proposal. D. Darrah stated they are trying to open this course to students outside the College of Education.
It was moved by J. Hovanec, and seconded by D. Darrah, to consider and approve this proposal. **MOTION PASSED.**

General Education

Current #: LAS 16086
Course: Competencies (CM, CP): MAT 210, Mathematical Computing and Typesetting, Spring 2017
Proposal: Requested competencies in Communication Intensive and Computer Intensive.
It was moved by C. Rosch, and seconded by P. Speirs, to consider and approve this proposal. MOTION PASSED.

ANNOUNCEMENTS

Selected Topics Courses

LAS 16129 Selected Topics in Anthropology: ANT 371, Women and Religion, Fall 2016

LAS 16142 Selected Topics in History: HIS 205, England & America: Christianity, Democracy, and the City of London, Winter 2017

ADJOURNMENT

Bethany G. French, Recording Secretary

Date

Susan G. Czerny, Secretary

Date

5-10-16