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Kutztown University Curriculum Committee

4-28-2016

## UCC Minutes April 28, 2016

Kutztown University Curriculum Committee

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#### ONIAEBSILA COBBICATOM COMMILLEE KUTZTOWN UNIVERSITY

### Minutes of April 28, 2016

J. Vafeas called the meeting to order stating that there was a quorum.

District: Education Officials: CSt. 456, Dumbase Munagement Apsorted 5, 1918-2019. WITTYK Kaminski, Soojin Kim, Karen Kresge, Cristen Rosch, Marilyn Stewart, John Vafeas, Carole Wells and Ted PRESENT: Ellesia Blaque, Sue Czerny, Denise Darrah, Patricia Derr, Helen Hamlet, Julia Hovanec, Kathleen

## New information was recogled that satisfied the committee's concern also a fastinatio: TASSA

Jacob Sewall, Peg Speirs, Teresa Stahler, and Claire Van Ens Michelle Kiec, Diane King, Deb Lynch, Louise Male, Brian Meares, Julie Palkendo, Todd Rober, Karen Rauch, ALSO IN ATTENDANCE: Jeanie Burnett, Bethany French, Andrea Harmer, Jeremy Justeson, Leigh Kane,

#### **CENERAL ANNOUNCEMENTS**

a.m. J. Vafeas stated that there will be a continuation meeting if needed on Thursday, May 5, 2016, in RL 29 at 10

#### MINULES

PASSED. It was moved by K. Kresge, seconded by E. Blaque, to approve the minutes from March 24, 2016. MOTION

If was moved by D. Darreh, and seconded by C. Rosch, to correller and approve this

P. S. C.D.

#### OLD BUSINESS (1967) of 1528 (1967) from Arbitrary and an arrangement of the Arbitrary of th also asleed it students besid take the tapathe forms of us notice that they and a Raberri

Course: Current #: **COE 1911** 

Change of program status to place in moratorium. Program Moratorium: BS Library Science, Fall 2016

No new information was provided, so proposal remains tabled. Comments: Proposal:

Current #:

Proposal: Program Moratorium: Minor in Library Science, Fall 2016 Course: COESIG PER THE NUMBER AND COUNTY AND AND AND SECTION OF THE COUNTY SET TO SECTION OF THE SECTION OF THE SECTION OF THE SECTION OF TH

No new information was provided, so proposal remains tabled. Comments: Change of program status to place in moratorium.

**COE 1935** Current #:

Change of program status to place in moratorium. Proposal: Program Moratorium: BSED Library Science, Fall 2016 Course:

No new information was provided, so proposal remains tabled. Comments:

block. MOTION PASSED. 12 gammes against a with superproperty but white years and a super-The following proposals were moved by K. Kresge, and seconded by H. Hamlet, to consider and approve as a

Course Revision: ENG/WGS 329, Feminist and Gender Theories, Spring 2017 LAS 16117

course and is linked for repeat purposes, and change in course number, lerned at the property of the property Addition of a new course to the Master Course Listing that replaces another

E. Blaque was present to speak to this proposal. B. Meares announced the course

repeat purposes. number would be ENG/WGS 329. This course is replacing ENG 410, and should be linked for

Proposal: Course Revision: ENG 518, Ferminist Literary Theory, Spring 2017 and a course Revision of the Strain Spring 2017 and the Strain S **TV2 16118** Program Revision: Environmental Science (BiO, CHM, ChC, GEL

course and is linked for repeat purposes, and change in course number. Addition of a new course to the Master Course Listing that replaces another

number would be ENG 518. This course is replacing ENG 410, and should be linked for repeat Comments: E. Blaque was present to speak to this proposal. B. Meares announced the course

purposes. A Friendly Amendment passed removing ENG 023 as a prerequisite for the course.

Course Archive: ENG/WGS 410, Feminist Literary Theory, Spring 2017 61191 SAJ

Change in course status to archive. nurgered entimessues in someth

The proposal was changed to archive the course and not delete it, since if it has Comments:

It was moved by D. Manda, and scornded by L. Blaque, to consider and application of the took of the ever been taught, even once, it must be archived in order to appear on transcripts for students

**FY2 16123** Current #:

Proposal:

Program:

Program Revision: Psychology with Paralegal Studies, Spring 2017

old. There were no representatives from the department to speak to this proposal present at the There was confusion among the committee members over which version was new and which was Comments: Change in major program electives. Egint Westing A. Markive M. Markive M. Ormon

meeting.

by H. Hamlet, and seconded by E. Blaque, to table this proposal MOTION PASSED. It was moved by H. Hamlet, and seconded by D. Darrah, to consider and approve this proposal. It was moved If was moved by E. Kresse, and seconded by I. Hovanec, to consider and approve his prope

Free Course: Fils (113, Couspinales) and Modern American History 782101 2AJ Current #:

Course Revision: ENG 285CTWI, Victorian Sensation Fiction, Spring 2017 Course:

Change in course title. Proposal:

E. Blaque was present to speak to this proposal. The department requested that the proposed Comments:

new title be change to Victorian Sensation Fiction.

PASSED. It was moved by K. Kresge, and seconded by E. Blaque, to consider and approve this proposal MOTION

LAS 16131 Current #:

Course Archive: SPA 260, Commercial Spanish, Spring 2017 Course:

Change in course status to archive; meneral ampropriate Art and the status archive. Proposal:

K. Rauch was present to speak to this proposal Comments:

PASSED. SUBSET SEE SOME OF DEBOT E ERR SERVICE SUBSECTION OF USE APPEARANCE SOME SERVICE SERVICE SUBSECTION OF THE PROPERTY OF It was moved by H. Hamlet, and seconded by D. Darrah, to consider and approve this proposal. MOTION

remain as fall 2016 by C. Wells, and seconded by h. Blaque. The volc was 3 to finer, 5 against

coursework between the major, minor and concentration. credits for one box, 0-6 credits for another box). C. Wells had concerns about overlapping recommended to put more clear marks on the boxes for how many credits for each section (12-18

Proposal: Change in concentration program requirements, and change in program required Program Revision: Studio Art Program, Painting Concentration, Spring 2017 C. Van Eris was present to speak to ta

coursework between the major, minor and concentration. credits for one box, 0-6 credits for another box). C. Wells had concerns about overlapping recommended to put more clear marks on the boxes for how many credits for each section (12-18 and credit requirements was difficult to figure out without the full program checksheet. It was and 2 abstentions; MOTION FAILED. L. Male commented that the formatting to show courses remain as Fall 2016 by C. Wells, and seconded by E. Blaque. The vote was 3 in favor, 5 against, was changed from Fall 2016 to Spring 2017. There was a motion to allow the effective date to P. Spiers and L. Kane were present to speak to this proposal. The effective date Comments: contae jeag

VPA 1665

4991 A¶V

credits for one box, 0-6 credits for another box). C. Wells had concerns about overlapping recommended to put more clear marks on the boxes for how many credits for each section (12-18 and credit requirements was difficult to figure out without the full program checksheet. It was and 2 abstentions; MOTION FAILED. L. Male commented that the formatting to show courses remain as Fall 2016 by C. Wells, and seconded by E. Blaque. The vote was 3 in favor, 5 against, was changed from Fall 2016 to Spring 2017. There was a motion to allow the effective date to P. Spiers and L. Kane were present to speak to this proposal. The effective date contae jevel Proposal: Change in concentration program requirements, and change in program required

coursework between the major, minor and concentration.

Program Revision: Studio Art Program, Printmaking Concentration, Spring 2017

Program Revision: Studio Art Program, Sculpture Concentration, Spring 2017 7991 A9V

coursework between the major, minor and concentration. credits for one box, 0-6 credits for another box). C. Wells had concerns about overlapping recommended to put more clear marks on the boxes for how many credits for each section (12-18 and credit requirements was difficult to figure out without the full program checksheet. It was and 2 abstentions; MOTION FAILED. L. Male commented that the formatting to show courses remain as Fall 2016 by C. Wells, and seconded by E. Blaque. The vote was 3 in favor, 5 against, was changed from Fall 2016 to Spring 2017. There was a motion to allow the effective date to P. Spiers and L. Kane were present to speak to this proposal. The effective date Comments: contae jener Proposal: Change in concentration program requirements, and change in program required 8991 Aqv

Proposal: Change in concentration program requirements, and change in program required Program Revision: Studio Art Program, Photography Concentration, Spring 2017

coursework between the major, minor and concentration, but og set a between the major, minor and concentration. credits for one box, 0-6 credits for another box). C. Wells had concerns about overlapping recommended to put more clear marks on the boxes for how many credits for each section (12-18 and credit requirements was difficult to figure out without the full program checksheet. It was and 2 abstentions; MOTION FAILED. L. Male commented that the formatting to show courses remain as Fall 2016 by C. Wells, and seconded by E. Blaque. The vote was 3 in favor, 5 against, was changed from Fall 2016 to Spring 2017. There was a motion to allow the effective date to P. Spiers and L. Kane were present to speak to this proposal. The effective date Comments: contae jevel

Course: Current #:

New Program: B.A. Music, Performance Emphasis Check Sheet, Spring 2017 CANALESTIA CHRETCULUM COMMUTEE 1881 AIV

Addition of a new track program. Proposal:

T. Rober and J. Justeson were present to speak to this proposal (Check tape at 1:08:00) Comments:

PASSED. It was moved by H. Hamlet, and seconded by K. Kresge, to consider and approve this proposal MOTION

Speirs for Kriter Liesge. Cristen Roseh Sham, Rose, Mariko Stewart, John Vallas, Carola **TNAMMMOUGA** 

5, 2016. MOTION PASSED. It was moved by H. Hamlet, and seconded by S. Kim, to adjourn the meeting at this point and continue on May

it was recoved by P. Speirs, and secondari by D. Darrah, to consider, and approve this proposal. MOTION

New Course, YIUS 523, Elementary, Music Mothods, Spring 2017.

andergraduate course. A fristeein noted the department would anake and to be aware of that in

Course: 1691 AAV Current #:

New Course: MUU 575, Field Experience in Music, Spring 2017

Comments: Addition of a new course to the Master Course Listing. Proposal:

nothing in the system to verify if a student is approved for teacher candidacy. D. King noted that T. Rober and J. Justeson were present to speak to this proposal. T. Witryk noted that there is

teacher candidacy approval is only required at the undergraduate level

PASSED. O. M. Hersange, and seconded by the Darrah, forconditing and approved its, present. McO. GESSA It was moved by D. Darrah, and seconded by J. Hovanec to consider and approve this proposal. MOTION

**VPA 1692** Current #:

New Course: MUU 590, Clinical Experience I, and MUU 592, Clinical Experience II, Spring Course:

T. Rober and J. Justeson were present to speak to this proposal. J. Justeson requested that the Comments: Addition of new courses to the Master Course Listing. Proposal:

Experience II; the committee agreed to this change. (check tape for discussion) numbers and titles be changed to: MUU 590, Clinical Experience I, and MUU 592, Clinical

PASSED. It was moved by C. Rosch, and seconded by J. Hovanec, to consider and approve this proposal. MOTION

**VPA 1693** Current #:

Proposal: Program Revision: Masters of Education, Music Education Check Sheet, Spring 2017 Course:

Change in program requirements.

of the courses from VPA 1692 would need to be updated in the check sheet. T. Witryk T. Rober and J. Justeson were present to speak to this proposal K. Kaminski noted that the titles Comments:

that needs to go to PASSHE. T. Rober noted that this is a track for those students who do not questioned why there is no program number, and C. Wells responded that this is a new program

already have teacher certification.

PASSED. It was moved by D. Darrah, and seconded by S. Kim, to consider and approve this proposal MOTION Polygan Movision: Leisure and Sport Studies (I

Current #:

New Course: ART 020, 2D Visual Literacy, Spring 2017 Course: It was moved by D. Davrill, and seconded by J. Howares, in consider and approve this 4001. ATV

B. Meares noted that ART 021 was already used, so the number for this course would be ART Comments: Addition of a new course to the Master Course Listing. Proposal:

021. This course is for non-majors. P. Derr advised the department to apply for the Visual

In as usual by D. Parrala and reconfig. he L. Hosanec, to cousider and approve this proposal. MOTION

Literacy competency through the General Education Committee.

regered courses by the quiet, which affects the credits requiencing for free coeffices. . Cascad It was moved by C. Rosch, and seconded by D. Darrah, to consider and approve this proposal. MOTION

#### College of Education

**COE 1934** Current #: Crease Revision, LEU Do. Disposition, Toward Advocacy, Collaborator

Course Revision: SPU 327, Transition, Self-Determination, and Self-Advocacy for Adolescents Course:

and Adults with Disabilities, Spring 2017 as the property of the pure and Adults with Disabilities, Spring 2017

Change in course title, change in course description and syllabus, and change in course Proposal:

prerequisites.

of the course. course, and D. King noted that there is a significant overlap in content from the previous version D. King was present to speak to this proposal. C. Wells questioned if this should be a new Comments:

PASSED. It was moved by P. Speirs, and seconded by D. Darrah, to consider and approve this proposal. MOTION

Course Revision FIN FIN Cultural Avancases ESLIELL, Spring 201 3451 300 Current #:

mineral. D. Eing was presum to speak to this proposal. Course Revision: LLT 118, Introduction to Information Search Strategies and Digital Literacy, Course:

7102 garing

change in course number. And the greened breaked the water of the seven water of New course replaces another course and linked for repeat purposes, change in course prefix, and Proposal:

C. Wells questioned if the previous course (LIB 018) should then be archived, and D. King Comments:

stated she will advise the department to archive that course.

New Course HD 4353 Largange Prochement Reading As count and histrantine. Casta A It was moved by D. Darrah, and seconded by P. Speirs, to consider and approve this proposal MOTION

**COE 1922** Current #:

Addition of a new course to the Master Course Listing. Proposal: New Course: ELU 325, Differentiated Instruction: Key to Responsive Teaching, Spring 2017 Course:

Addust, of a new course to the Wister's ourse Listing.

created in preparation for a new minor program. S. Czerny had a question on the prerequisites, D. Darrah was present to speak to this proposal. D. Darrah noted that this new course is being Comments:

and (Check tape)

PASSED. It was moved by D. Darrah, and seconded by P. Speirs, to consider and approve this proposal MOTION

COE/1656 grant a remon set the free of the property dense at season dense at Current #:

Course Revision: EEU 220VL, Children's Literature for PreK-4, Spring 2017 Course:

Change in course prerequisites, on a correct set benefit of part attentional property of the course presenting in Proposal:

D. Darrah was present to speak to this proposal. D. Darrah stated they are trying to open this Comments:

course to students outside the College of Education.

PASSED. It was moved by J. Hovanec, and seconded by D. Darrah, to consider and approve this proposal. MOTION

#### General Education

LAS 16086

Course: Current #:

Requested competencies in Communication Intensive and Computer Intensive. Competencies (CM, CP): MAT 210, Mathematical Computing and Typesetting, Spring 2017

Proposal:

It was moved by C. Rosch, and seconded by P. Speirs, to consider and approve this proposal MOTION

PASSED.

### **VINOUNCEMENTS**

### Selected Topics Courses

Selected Topics in Anthropology: ANT 371, Women and Religion, Fall 2016 **TV2 10159** 

of London, Winter 2017 Selected Topics in History: HIS 205, England & America: Christianity, Democracy, and the City TV2 10145

#### **VDJOURNMENT**

Date	Date
Susan G. Czerny, Secretary	Bethany G. French, Recording Secretary

91-01-5