

Kutztown University

## Research Commons at Kutztown University

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KUCC -- Kutztown University Composition Conference

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Apr 17th, 9:00 AM

### Conference Schedule, Monday, April 17, 2023

Sandra Leonard

*Kutztown University of Pennsylvania*

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#### Recommended Citation

Leonard, Sandra, "Conference Schedule, Monday, April 17, 2023" (2023). *KUCC -- Kutztown University Composition Conference*. 1.

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(20) 23

and

Me:

*Discovering  
Origins*



April 17, 2023

# Welcome



We are excited to welcome you to the 19th annual Kutztown University Composition Conference.

Our theme this year is “(20)23 & Me: Discovering Origins.” Given the incredible challenges that the pandemic thrust upon the world only a few short years ago, many of us have reevaluated what is most important in our lives, what our purpose might be, what we can do to secure a more humane collective future. We have adapted to new approaches to teaching and learning, new ways of communicating, new methods to process the stress, grief, fear, longing, joy, and love that we have experienced along the way. As humans, we are endowed with language, the ability to communicate our thoughts, feelings, and passions with each other. And it is through human expression that we are able to share our unique perspective on the world and to enter into dialogue. This is when healing can occur.

“(20)23 & Me: Discovering Origins” invites us, as individuals, and as Kutztown University community members, to think about where we have come from and where we are going. Whether it's through personal narrative or engaging with research, writing often has us looking into the past to find truths, including uncomfortable truths, about our origins. Additionally, this conference also asks us all to consider how we got here. As we all know, successful writing requires a commitment to “the process.” That process can be messy, especially when our thoughts are complex and unwieldy, or intensely personal. Sometimes we don't even know what we are writing about until after we have finished writing. Sometimes the final draft is almost entirely different than what we had originally envisioned. But when we figure out the right way to say something, it can be intensely satisfying. We hope that this conference will encourage us all to consider how, regardless of origin, we are always a work in progress, and how the process of writing remains an essential part of refining ourselves and redefining the world in which we live.

Thank you for joining us to celebrate our students' insights and efforts. We hope that you enjoy the day.

On behalf of the KUCC Planning Committee,

Robert Fillman and Sandra M. Leonard

# Schedule

9am

## Originating Narrative Games with Twine

Multipurpose Room, MSU 218  
Moderator: Sandra M. Leonard

Sophie Morrison, "Nomina Radix"  
Julianna VanValin, "Ship of Theseus"  
Krystal Arroyo, "The Night of Your Life"  
Lakshmi Ramkissoon, "Time Tale"  
Emily Traub, "Time is Ticking"

9am

## Career Origins: Internship Roundtable

Upstairs Conference Room, MSU 312  
Moderator: Amy Lynch-Binieck

Maddy Brozusky  
Inanna Carter  
Ethan Fahie  
Eva Labram

9am

## Discovering Issues of Equity in Society and Literature

Formal Dining Room, MSU 223  
Moderator: Eddie Probasco

Sarah Mengel, "The Patriarchal Mystique: The Female Body and its Reflections of Modern Beliefs in Long 1960s Poetry"  
Meaghan Torres, "Feminism and Mental Health in Literature"  
Jennifer Rubio Florian, "Beyond Nourishment: The Multi-Dimensional Role of Food in the Lives of Second-Generation Immigrants and Their Mothers"

# Schedule

10am

## Discovering Patterns and Problems in Videogames and Film

Multipurpose Room, MSU 218  
Moderator: Sandra M. Leonard

Daniel Oravetz, "The Fourth Wall: Toying with the Barrier Between Fiction and Reality"  
Evelyn Caron, "Defying Expectation: How Trigger Warnings Can Ruin Video Games"  
Lanae Dancy, "Purposeful Games as a Tool: Fostering Real-World Integration"

10am

## Keystone and HerCampus

Formal Dining Room, MSU 223  
Moderator: Colleen Clemens and Mike Downing

### HerCampus: The Origins of Inspiration

Sarah Mengel  
Grace Heinlein

### Transforming The Keystone Newspaper into a Multimedia Publishing Project

Keystone Newspaper Roundtable  
Michael Joseph Alberto  
Kaitlyn Resline  
Sarah Mengel  
Victoria Fischer

# Schedule

10am

## **My Coming of Age Story**

Upstairs Conference Room, MSU 312  
Moderator: Julie King

Gianna Escobar, "My Mother"  
Sydney Reicher, "Stepping Out of The Small"  
Ali Spotts, "Airport Jesus and Hollywood"  
Ian Beck, "Climbing a Mountain"

11am

## **Snapshots of Personal Histories**

Upstairs Conference Room, MSU 312  
Moderator: Lynn Kutch

DeSean Smith, "Finding Strength in the Hoop"  
Yan Tavaréz, "Summer Night with Frank Ocean"  
Perla Dominguez, "Random Road Trip"  
Ky'seanah Johnson, "October 15, 2015"  
Karimah McKnight, "Lights, Camera, Action!"

11am

## **What Am I? Riddles and Origins of the English Language**

Multipurpose Room, MSU 218  
Moderator: Sandra M. Leonard

History of the English Language Student Projects

11am

## **Narratives of Personal Origin**

Formal Dining Room, MSU 223  
Moderator: Colleen Clemens

Gina Glantz, "How I Found and Reunited with My Biological Family"  
Sierra Green, "Love in Lockdown"  
Lismeylin Feliz Medrano, "My Body Should Not be Measured"  
Jax Lucchese, "Being Trans with an Eating Disorder"  
V Brydon, "A Person By Any Other Name"

# Schedule

12pm

## Keynote Presentation

Please join us for a light lunch and Keynote presentation from the Writing Center in the Formal Dining Room, MSU 223.

## Behind Narrative Writing: Discovering and Uncovering Our Selves (and Others)

Formal Dining Room, MSU 223

Moderator: Patty Pytleski

Alyssa Alfinito  
Melissa Stough  
Josh Tonkay  
Grace Heinlein  
Emily Traub

1pm

## Poetry Reading

Formal Dining Room, MSU 223

Moderator: Robert Fillman

Join us to read or listen to students' original poetry and creative writing. If you wish to read, please sign up in advance:  
<https://forms.office.com/r/C0AJWktQwv>

1pm

## Discovering Composition in Visual Genres

Upstairs Conference Room, MSU 312

Moderator: Amy Lynch-BinieK

Victoria Fischer, "Benevolent"  
Eva Labram, "Reclamation"  
Jonathan Weinrich, "Using City as Text in an Elementary Classroom"

# Schedule

2pm

## Speak Your Mind: Members of the Hip Hop Club and Pen 2 Paper

Multipurpose Room, MSU 218

Moderator: Stephen Walker

Sainey Singhateh

Vincent Sordini

Sabriya Brown

Jaesha Wootson

2pm

## Discovering Issues with Technology

Upstairs Conference Room, MSU 322

Moderator: Jennifer Topale

Alison Bender, "Social Media Produces Ignorance"

Sierra Cheesman, "FOMO-It's Real: An Analysis of Apple's iPhones"

V Brydon, "What Does Black Mirror Argue a Soul Is?"

Kyle Newman "A Statistical Analysis of the In-Game Effectiveness of the Mindful Player Process"

2pm

## Writing Queer(ies): Composing the Self?

Formal Dining Room, MSU 223

Moderator: Sean Weaver

Bri Petriga

Dani Melman

Johnesha Salata

Vic Huacon

Eli Bond



# Schedule

2pm

## Shoofly Editors Roundtable

Upstairs Conference Room, MSU 312  
Moderator: Brandon Krieg

Sabrina Betterly  
Julianna VanValin  
Jessi Walker

3pm

## Feminist Theory and Recent American TV Series

Upstairs Conference Room, MSU 312  
Moderator: John Ronan

Jessi Walker, "Crenshaw, Butler, and Orange Is the New Black"  
Juliana Whitley, "Intersectionality and Identity in Gentrified"  
Caitlyn Koch, "Womanhood in Dark Winds"

3pm

## The Origins of Social Inequities

Formal Dining Room, MSU 223  
Moderator: Anne DeLong

Evelyn Caron, "Capitalism and Consumer Culture's Effect on Anti-Kindness Policy"  
Scott Elliott, "The Positive & Negative Factors Affecting Students with Disabilities"

4pm

## The Origins of a Constructed Language

Upstairs Conference Room, MSU 322  
Moderator: Sandra M. Leonard

Breyanna Sarabo, "The Emyrean Language"  
Kimberly Best, "Sevnish"  
Katherine Lovelidge, "e03e03"  
Emily Freer, "Fimlish"  
Eva Labram, "osmøhfm"

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