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Melbourne Village Is A Unique Community, Now 20 Years Old

By Mildred J. Loomis

Melbourne Village, a planned community on the outskirts of Dayton, Ohio, is the School of Living, ideas, desires and efforts, born in the first few, highly committed, years. More than 20 years old now, it has continued to maintain its ideals and philosophy, as well as its members, who are deeply committed to the community. The Village is unique in that it is a living laboratory, where its residents can live and work together, and participate in clubs and activities common to the whole membership. The Village is home to over 300 people, and is known for its active community life and events. The Village is a place where people can learn and grow, and where they can contribute to the greater good. It is a place where people can find a sense of belonging and purpose, and where they can work towards a shared vision of a better world. The Village is a place where people can experience the joy of living, and where they can be part of something truly special.

Why We Dance and Why We Don't

By L. R. J. Faber, Editor

The Early American

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Today’s popular fad dances are a subject of much controversy, centering around the efforts of the Twist and its variations. What is over-simplified is that the deepening of the richness and variety in popular dancing that other cultures have had. In less technically advanced cultures, women experienced the gamut of emotions in their struggle for survival. In love and hate, peace and war, birth and death, they were filled with emotions which compelled them to dance.

This is not the case today, for example, when one person has an emotion strong enough to compel them to dance? When his child is born, in the security of a sterilized hospital? When God sends rain after a month of drought? When his return from a journey across the United States by jet? When a battle is lost.

Life Not Fully Lived

In such instances (the individual dance) and in situations (the集体 dance) feeling comes nowhere near the true agony and joy of life. In each case too, the individual is only partially involved. He lives in the moment of the dance and then lets the specialist, the director, the music, the set, and the whole environment take away the verve of the spontaneous dance. If we honestly dance, we cannot dance alone, isolated from the other. The country of dance has always been a country of community. The general conditions of freedom and impersonality in modern life make society receptive to the dance.

Just as every popular dance reflects some of the stronger emotions toward society, today’s dances are no exception.

Unlike the Waltz, which emphasizes the harmony and oneness of love, the new dance styles emphasize only erotic love—the attitude projected by the entertainment media. The general conditions of freedom and impersonality in modern life make society receptive to this attitude.

This display of the erotic remains obvious, there are other trends in society, which have greatly changed the public. The Puritan view dominated in England was unique in America. This is the Puritan attitude.

While this display of the erotic has not gone away, it has been modified to suit the needs of society. The current attitude is that it is essentially a dance for entertainment. The entertainment media, as well as the public, has accepted this attitude.

Individualism in Dancing

A striking feature of the Twist is that it is essentially a dance for entertainment. This is the same dance that many others have participated in. The Twist is a popular dance, and it has been accepted by the public.

It is important to note that the Twist is not the only dance that has been accepted by the public. There are other dances that have been accepted, but not to the same extent.

This attitude is prevalent. This analysis of dancing in America is not intended to condemn the modern fads. It is to show the psychological implications of the dance and its variations. It is important to understand the implications of the dance and its variations in order to understand the implications of our society. In our society, where we are more individualistic than ever before, the Twist is a reflection of this attitude.

But what can we prepare with our knowledge specifically for our children? We must prepare them, not only for the work of this year, but for all of their lives. We must prepare them to cope with the world as it is today, and not as it was yesterday. We must prepare them to understand the implications of their actions, and not just the consequences.

I would suggest that, not only could such educational campaigns be successful, but that the young people themselves could be successful, and that they could be successful because of the potential of the individual.

Another important point to note is that there are different types of dancing. There are different types of community that have developed over the years. Some are large, some are small, some are formal, some are informal. But what is important is that there are different types of community that have developed over the years, and that they are all important in their own way. It is important for us to understand the implications of these different types of community, and how they have developed over the years.

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