9-1-1966

Building Fund
Two Summer Meetings, cont'd

on economics and government is variously valued. In pursuit of enlightenment at future meetings.

Los Angeles Group

Martha Bale (Phoenix, Ariz.) reported the Los Angeles Group, under Mr. Bale's leadership, outlined a proposed Health and Safety Program, which may be constructed around the following themes: the role of the individual, education and training, the need for research, and the importance of community involvement. These themes are intended to provide a framework for the development of a comprehensive Health and Safety Program in Los Angeles.

Mr. Bale also discussed the possibility of forming a local chapter of the National Federation of State Homeowners, which would provide a forum for homeowners to exchange information and ideas about housing issues.

M. J. Leomis

A New Declaration of Independence

Manifestos are popular. Approving comments are coming in on our summer posting of a Green Revolution Manifesto, By Grace G. Hazelrigg, in the July-August issue. Also on Bud Plummer's Decentralization Manifesto, in May-June issue. We have read this, and others. It is our intention to edit some of these comments for publication in the future.

The planning, execution and follow-up of these California meetings deserve special commendation. It would be a shame if the local planning and responsibility — a definite strength of the California state — were lost by those who attended. This type of action could be structured in terms of one's own needs, with minimum de­pendence upon "stated leaders" direction the we want to en­ courage — M. J. Leomis

Craft Skills Shown

As these three pictures indicate, there was great interest in demonstrations of old time skills, new skills, and self-sufficiency at the Homestead Festival. Here are some soap making, candle dipping and ceramic work.

Homemade Soap

4 c. cold water 6 c. borax
1/2 c. ammonia 1 c. water
5 1/2 lb. grease

Slowly add lye to water. When dissolved add borax and am­monia, stirring until dissolved. Meanwhile melting the grease just until it becomes liquid: also dissolve sugar in the 1 c. water. Add sugar solution to the oil. Stir well until oil solution, then the grease, until it becomes thick as cream. Pour into containers or allow to cool between dips. Hold until harden, and re-dip quickly. Repeat until desired thickness of candle is obtained. Unless the growing candle is allowed to cool between dips, it will slip from the string. Best diet in cool weather. Oil colors may be stirred into melted waxes. Seeds or tiny leafbuds may be attached to soft candles, refired for ornamentation. — M. J. Leomis

Candle Dipping

Mix 3 parts paraffin and 1 part beeswax (at 250° F.) and prevents too rapid melting; pour into tin can. Dip thick cord string into melted waxes and withdraw quickly. Hold un­til it hardens, and re-dip quickly. Repeat until desired thickness of candle is obtained. Unless the growing candle is allowed to cool between dips, it will slip from the string. Best diet in cool weather. Oil colors may be stirred into melted waxes. Seeds or tiny leafbuds may be attached to soft candles, refired for ornamentation. — M. J. Leomis

Pot Tyranny on Skids

With New Practices

Pat Wendell (writer of "Wagging the Tail"
next step for Mankind" in the July-August issue, has written that "people can be independent and free and independent men may have rights of their own."

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Art work is offered by struggling members of the art colony. An artist, Joe Puy, who plays the guitar and sings is another of the contributors. One of my Ne­gro friends, Mistle Adams, has made a collection of black history, which has been very tasty. We feasted and picked fruit, then had a nice relaxing time under the shade of the tree.

Carmel Valley, Calif.

A group of the art colony of the Carmel Valley Art Association has been operating in Carmel Valley for several years. The group has established a newsletter and has held several exhibitions. The art work is varied and appealing, and is available for purchase.

Building Fund

Encouraging response has come to the Building Fund for the purchase of 44 acres and five buildings, including the big old homestead, well-housed and furnished, held July 4 weekend. Being demonstrated here are: (top left) Soaping Machine, by Mrs. Ger­trude Bockholt; (lower left) Candle Dipping, by Mildred Loose; (middle) Pottery, by Pierce Scrandon; (right) Muffin, by M. J. Leomis, California, O.

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